

**COURSES OF STUDIES
IN
MASTER OF ARTS IN SANSKRIT**

UNDER

CHOICE-BASED CREDIT SYSTEM

(FROM THE SESSION: 2021-22 ONWARDS)



POST GRADUATE DEPARTMENT OF SANSKRIT

(ESTD. -1957)

UTKAL UNIVERSITY, VANI VIHAR

BHUBANESWAR – 751004

ODISHA

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B. S. Mishra
29.1.2021





**POST GRADUATE DEPARTMENT OF SANSKRIT
UTKAL UNIVERSITY, VANI VIHAR
BHUBANESWAR-751004**


PROCEEDINGS OF THE SUBJECT- EXPERT COMMITTEE

The members of the Teachers Council, P.G. Department of Sanskrit, Utkal University met and deliberated several times and finally have modified the Course Structure for M.A. Sanskrit of the Utkal University under Choice Based Credit System proposed to be implemented from the Academic session 2021-22 onwards in the University. The members present in all the sessions of the meeting are -

1. Dr. Manoranjan Senapaty, Reader & Head of the Department
2. Dr. Subash Chandra Dash, Associate Professor
3. Dr. Braja Sundar Mishra, Reader
4. Dr. Niranjana Sabar, Assistant Professor
5. Sri Dharmendra Das, Assistant Professor


(M.R.Senapaty)


(S.C. Dash)


(B.S.Mishra)


(N.Sabar)


(D.Das)

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MASTER OF ARTS

Post Graduate Department of Sanskrit

Utkal University, Bhubaneswar-751004

1.0 INTRODUCTION :

The Post-Graduate Department of Sanskrit, Utkal University, Vanivihar, Bhubaneswar- 751004 is one of the oldest Post-graduate teaching Departments of this premier University of the state of Odisha, which started in the year 1957. Besides its Post-graduate programme, it imparts higher courses such as M.Phil. Pre-doctoral, Doctoral and Post-Doctoral programmes. The worthy alumni have reached every corner of the country and have brought laurels by their scholarship, devotion and dedication to the subject as teachers, researchers and administrators of the Universities/colleges, museums, research institutions and in allied organizations. Some have shined as administrators in Indian Civil Services, Odisha Civil Services, Banking services etc.

Some erst-while faculties of this Department such as Prof. Prahlad Pradhan, Prof. K.C. Acharya, some illustrious alumni such as Prof Alekh Chandra Sarangi, Prof. Gopinath Mahapatra and Prof. Radhamadhab Dash have adorned the Chair of Vice-chancellor of Shri Jagannath Sanskrit University at Puri, Odisha. Prof. Prafulla Kumar Mishra, another alumnus, has glorified the department by adorning the chair of Director, NMM, New Delhi, Vice Chancellor of North Odisha University and Chancellor of Dr. Rajendra Prasad Central Agricultural University, Bihar. The Department has produced more than 130 Doctorates and D.Litts. Since the introduction of the M.Phil programme in 1981, the M.Phil. Pass-outs have worked out their dissertations on about 350 titles contributing immensely to the growth of research potential of the subject as well as of the Department.

The faculties of the Department have proved themselves potentially strong by their erudition, quality of teaching and research, publication, and in advisory capacity. Prof. Prahlad Pradhan, the first Professor and Head of the Department has brought the rare credit as Visiting Professor in a Chinese University and contributed immensely to Pali and Buddhist Studies by retrieving back Buddhist Sanskrit text *Abhidhamma Kosa* and *Kosabhasya* from Chinese script. Prof. Anam Charan Swain, the successor of Prof. Prahlad Pradhan, did his doctorate from the Harvard University and laid the foundation of the unexplored area of Critical research in *Purana* in the state of Odisha and was the first Director of Research in Shri Jagannata Sanskrit University. From among the faculties retired in recent past and as well as of the continuing ones, Prof. A.C. Sarangi, Prof G.K. Dash, Prof. Radhamadhab Dash, Prof. Prativa Manjari Rath and Dr. S.C. Dash have earned the distinction of teaching in the Foreign Universities on deputation under cultural exchange programme. Prof. P.K. Mishra has visited several European countries and Universities on cultural Exchange Programme and worked with the scholars of England on Sanskrit manuscripts. Dr. S.C. Dash had worked in collaborating research work in Indian Philosophy with the faculties of Nagoya University, Japan.

The Post-graduate Course curriculum of the Department has undergone modification several times in the past- from traditional Pt-I, Part-II pattern to the Semester Pattern, papers being distributed further into units, from 800 marks to 1,000 and again 1,200 having provision for five special paper groups at the

moment. While redesigning the prevalent Courses of studies, the Board of studies has taken into consideration the U.G.C. syllabus for NET and the reality of students' facing the competition in different selection committees where Post-graduates from traditional institutions of learning with deeper and wider contents become their competitors.

Now the Course Curriculum is being restructured and modified providing the students to read the subject with 20 papers of 2000 marks having 80 credits and awarding different grades from A to F instead of class or division as per the current guidelines of the U.G.C under Choice Based Credit System. The following are the details of different Grades.

	Grades	Marks Secured out of 100	Points
Outstanding	'O'	100-90	10
Excellent	'E'	89-80	9
Very Good	'A'	79-70	8
Good	'B'	69-60	7
Fair	'C'	59-50	6
Pass	'D'	49-36	5
Failed	'F'	Below 36	0

- **A Candidate has to secure Grade- D or above to pass in each of the papers.**
- **The medium of writing answers in examinations is either Sanskrit in Devanagari script or English in Roman script.**

THE SALIENT FEATURES OF THE COURSE CURRICULUM

This syllabus provides for implementation of Choice based Credit courses under Semester Pattern. In this pattern, there shall be four Semesters having 20 papers, each having 4 credits, thus 80 credits and in total 2000 marks. A student is supposed to earn 4 credits for a theory paper of 100 marks by attending 40 hours of lecture and 30 to 40 hours outside class and self-study and for a Dissertation of 100 marks of 4 credits, he/she has to devote 20 hours for contacting the teacher and 100 hours outside for preparation.

❖ The Distribution of Courses and Credits:

1st Semester- (A) 5 Hard Core Papers - $5 \times 4 = 20$ credits (HC 1- 5)

2nd Semester- (A) 4 Hard Core Papers- $4 \times 4 = 16$ credits (HC 6-9) and
(B) 1 Core Elective Paper- $4 \times 1 = 4$ credits (CE 1)

3rd Semester- (A) 1 Hard Core Paper - $4 \times 1 = 4$ credits (HC-10)
(B) 2 Core Elective Papers- $4 \times 2 = 8$ credits (CE 2-3)
(C) 1 Allied Elective Paper = **4 Credits** (from other departments) (AE-1)
(D) 1 Free Elective Paper= **4 Credits** (from parent Department or from other Departments (FE-1)

4th Semester – 2 Hard Core Papers $4 \times 2 = 8$ Credits (HC 11-12)
2 Core Elective Papers $4 \times 2 = 8$ Credits (CE 4-5)
1 Dissertation and its Viva Voce of 100 marks

OR

Translation into Sanskrit from a selected Published book in Odia/English and the Vice-Versa (in 40 pages) (CE -6) = **4 Credits**

TOTAL: 20 PAPERS = 80 CREDITS

- ❖ Each Paper carries 100 marks i.e. 70 marks as End-Semester Examination and 30 marks as Mid-Semester Examination. Each Unit of the End-Semester Examination will carry 14 marks.

- ❖ **Term Papers:**

1ST SEMESTER: 1 Term paper about 15 pages, preferably typed, be submitted in the seminar relating to paper II (1.1.2) of the 1st Semester in the 1st week of October which will earn 1 credit out of 4 credits assigned to that paper. The Term paper will carry 30 marks in total and the division of marks will be as follows:

Preparation of the Term Paper and presentation will carry 20 marks and Viva-Voce will carry 10 marks. **This will be treated as the Mid-Semester Examination of the 2nd paper (1.1.2) in the 1st Semester.**

2ND SEMESTER: In paper 6th the candidate is to present a term paper in the same manner as above in the 1st week of March earning 1 credit out of 4 credits of that paper. The Term paper will carry 30 marks in total and the division of marks will be as follows:

Preparation of the Term Paper and presentation will carry 20 marks and Viva-Voce will carry 10 marks. **This will be treated as the Mid-Semester Examination of the 6th paper (1.2.6) in the 2nd Semester.**

3RD SEMESTER: Candidate is to write one term paper in the paper 11th as above and submit in the 1st Week of October to earn 1 credit. The Term paper will carry 30 marks in total and the division of marks will be as follows:

Preparation of the Term Paper and presentation will carry 20 marks and Viva-Voce will carry 10 marks. **This will be treated as the Mid-Semester Examination of the 11th paper (2.3.11) in the 3rd Semester.**

- ❖ **Allied Subjects:**

- The (C) 'Allied subjects' for Sanskrit are **Philosophy, Ancient Indian History, Culture and Archeology, English, Odia, Computer Science and Sociology.**
- The students belonging to the other Departments may choose relevant papers to offer for **Allied Elective Papers from Six Alternative Groups of Allied and Free Elective Courses** according to their suitability.

- ❖ **Free Elective:**

- Besides, the Syllabus provides 6 groups of **(D) Free Elective Paper** (interdisciplinary paper) having 4 credits each. Any student including that of Sanskrit may opt minimum one among them. The maximum strength of 32 students can be accommodated for this paper in one semester.

- ❖ To sum up - a student going for M.A. Sanskrit (regular) from the P.G. Department of Sanskrit, Utkal University is to opt for

12 Hard Core (HC) papers

6 Core Elective Papers (CE) (including a Dissertation/Translation)

1 Free Elective (FE) paper in 3rd Semester from other Departments or Parent Department

1 Allied Elective Paper (AE) from other Department (s) in 3rd Semester

Total - 20 papers = 80 credits

2.0 COURSE STRUCTURE IN BRIEF :

- A- Hard Core Subjects (HC)
- B- Core Elective Subjects(CE)
- C- Allied Elective Subjects(AE)
- D- Free Elective Subjects(FE)

Each Paper carries 100 marks i.e. 70 marks as End-Semester Examination and 30 marks as Mid-Semester Examination. Each Unit of the End-Semester Examination will carry 14 marks.

FIRST SEMESTER

Sl. No	Course Code	Course Name	Marks	Cr.	Remarks
1.	Sans-1.1.1	Vedic Language & Literature	100 = (70 End Sem)+30(Mid Sem)	4	HC-1
2.	Sans-1.1.2	Grammar (including a Term paper of 30 marks to be presented in the 1 st week of October)	100 = (70 End Sem)+30(Mid Sem)	4	HC-2
3.	Sans-1.1.3	Systems of Indian Philosophy-I	100 = (70 End Sem)+30(Mid Sem)	4	HC-3
4.	Sans-1.1.4	Poetics - I	100 = (70 End Sem)+30(Mid Sem)	4	HC-4
5.	Sans- 1.1.5 OR SWAYAM Course as prescribed by UGC - Paper- 1.1.5	Prose and Poetry OR Indian Culture and History (<i>Bhāratīyasamskṛtiḥ Itihāsaśca</i>)	100 = (70 End Sem)+30 (MidSem)	4	HC-5

SECOND SEMESTER

Sl. No	Course Code	Course Name	Marks	Cr.	Remarks
1.	Sans-1.2.6	Ancillary Vedic Literature (including a Term paper of 30 marks to be presented in the 1st week of March)	100 = (70 End Sem)+30 (Mid Sem)	4	HC-6
2.	Sans-1.2.7	Grammar and Philology	100 = (70 End Sem)+30 (Mid Sem)	4	HC-7
3.	Sans-1.2.8	Systems of Indian Philosophy-II	100 = (70 End Sem)+30 (Mid Sem)	4	HC-8
4.	Sans-1.2.9	Sanskrit Plays and Poetics	100 = (70 End Sem)+30 (Mid Sem)	4	HC-9
5.	Sans-1.2.10	Group A-(CEL) Vedic Literature (Veda) or Group B-(CEL) Classical Literature	100 = (70 End Sem)+30(Mid Sem)	4	CE-1

		(Sahitya) or Group C-(CEL) Grammar (Vyakarana) or Group D-(CEL) Philosophy (Darsana) or Group E-(CEL) Epics and Puranas			
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THIRD SEMESTER

Sl.No	Course Code	Course Name	Marks	Cr.	Remarks
1.	Sans-2.3.11	Poetics and Plays- II (including a Term paper of 30 marks to be presented in the 1st week of October)	100=70(End- Sem)+30 (Mid- Sem)	4	HC-10
2.	Sans-2.3.12	Group A-(CEL) Vedic Literature (Veda) or Group B-(CEL) Classical Literature (Sahitya) or Group C-(CEL) Grammar (Vyakarana) or Group D-(CEL) Philosophy (Darshana) or Group E-(CEL) Epics and Puranas	100=70(End- Sem)+30 (Mid- Sem)	4	CE-2
3.	Sans-2.3.13	Group A-(CEL) Vedic Literature (Veda) or Group B-(CEL) Classical Literature (Sahitya) or Group C-(CEL) Grammar (Vyakarana) or Group D-(CEL) Philosophy (Darsana) or Group E-(CEL) Epics and Puranas	100=70(End- Sem)+30 (Mid- Sem)	4	CE-3
4.	Sans-2.3.14	Allied Elective- I from Other Departments	100=70(End- Sem)+30 (Mid- Sem)	4	AE-1
5.	Sans-2.3.15	Free Elective- I from Parent Department or other Departments	100=70(End- Sem)+30 (Mid- Sem)	4	FE-1

FOURTH SEMESTER

SL.No	Course Code	Course Name	Marks	Cr.	Remarks
1.	Sans-2.4.16	Technical Literature	100=70(End- Sem)+30 (Mid- Sem)	4	HC-11
2.	Sans-2.4.17	Ancient Indian History, Culture and Epigraphy	100=70(End- Sem)+30 (Mid- Sem)	4	HC-12
3.	Sans-2.4.18	Group A-(CEL) Vedic Literature (Veda) or Group B-(CEL) Classical Literature (Sahitya) or Group C-(CEL) Grammar (Vyakarana) or Group D-(CEL) Philosophy (Darsana) or Group E-(CEL) Epics and Puranas			CE-4
4.	Sans-2.4.19	Group A-(CEL) Vedic Literature (Veda) or Group B-(CEL) Classical Literature (Sahitya) or Group C-(CEL) Grammar (Vyakarana) or Group D-(CEL) Philosophy (Darsana) or Group E-(CEL) Epics and Puranas	100=70(End- Sem)+30 (Mid- Sem)	4	CE-5
5.	Sans-2.4.20	DISSERTATION (within 40 A-4 size pages)/Translation into Sanskrit from a selected published book in Odia or English or Vice versa within 40 pages	70+30(Viva)=100	4	CE-6
Total	20		2000	80	

D- FREE ELECTIVE PAPERS (Open to Students of All P.G. Departments to be offered in 3rd Semester)

- Group I - Ethics in Sanskrit Literature
- Group II -Scientific Literature in Sanskrit
- Group III -Communicative Sanskrit (Only this group is available for students to opt for)
- Group- IV- Sanskrit Literary Criticism
- Group-V -Yoga for Personality Development and Stress Management
- Group-VI- Tradition of Indian Philosophy

3.0 DETAILED SYLLABUS:

3.1 1ST SEMESTER:

Each paper carries 100 marks i.e. 70 marks as End-Semester Examination and 30 marks as Mid-Semester Examination. Each Unit of the End-Semester Examination will carry 14 marks.

HARD CORE PAPER -1

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-1.1.1	Vedic Language and Literature (HC-1)	100=70 (End- Sem)+30 (Mid- Sem)	4
Unit-I	Hymns from the <i>Rgveda</i> with Sayana's commentary on (i) <i>Agni</i> (I.1) (ii) <i>Indra</i> (II.12) (iii) <i>Vishvamitra-nadi Samvada</i> (III.33), (iv) <i>Usas</i> (V.80), (v) <i>Soma</i> (IX.80) (vi) <i>Nasadiya suktam</i> (X. 129). One Long Question-10 One Explanation-4	14	
Unit-II	Hymns from the <i>Atharvaveda</i> with Sayana's Commentary (I) <i>Medhajanam</i> - (I.1) (ii) <i>Satyanrtasamiksaka- Varuna</i> - (IV.16), (iii) <i>Rashtrasabha</i> - (VII.12), (iv) <i>Prithvi</i> (XII.I) 1-20 mantras, (v) <i>Kala</i> (XIX.53) One Long Question-10 One Explanation-4	14	
Unit-III	<i>Aitareya Brahmana -Harischandra-Sunahsepa-upakhyana</i> One Long Question-10 One Explanation-4	14	
Unit-IV	<i>Ishavasyopanisad</i> One Long Question-10 One Explanation-4	14	
Unit-V	<i>Kenopanisad</i> One Long Question-10 One Explanation-4	14	

Books Recommended:

1. *The New Vedic Selection*, Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi, Part-I & Part-II, 1973

2. Navina Vaidika Sancayanam (Part I&II), Jamuna Pathak and Umesh Prasad Singh, Chowkhamba Krishnadas Academy, Varanasi, 2005 & 2010.
3. *Rksukta-Vaijayanti* - H.D.Velankar, Vaidika Samshodhana Mandala, Pune, 1965
4. *Rksuktashati* - H.D. Velankar, Bharatiya Vidya Bhavan, Mumbai, 1972
5. *Atharvaveda* with Sayana's comm. - (4 vols.) published from V.V.R.I, Hoshiarpur, Punjab.
6. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B, Rabindrapuri, Durgakunda, Varanasi
7. *Vaidika-vanmayasyetihasa* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
8. *Ishavasyopanisad*, Gita press, Gorakhpur, U.P.
9. *Ishavasyopanisad*, Sampurnananda Sanskrit University, Varanasi.
10. *Kenopanisad*, Gita Press, Gorakhpur, U.P.
11. The *Harischandropakhyana* (the story of Sunasepa) of the *Aitareya Brahmana* edited with Sayana's Comm, Trans., Ed. Umashankar Sharma, Chowkhamba Vidya Bhawan, Varanasi, 4th Edn. 1989

HARD CORE PAPER -2

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans -1.1.2	Grammar (<i>Siddhanta-kaumudi</i>) (HC-2)	100=70 (End- Sem)+30 (Mid- Sem)	Credits 4
Unit-I	<i>Samjna, Paribhasa</i> , Explanation of 2 sutras from Smjna 2×5=10 1 Sutra/Prakriya from Paribhasa-1×4=4	14	
Unit-II	<i>Ac-sandhi</i> Explanation of 2 sutras-5×2=10 1 Prakriya- 1×4=4	14	
Unit-III	<i>Samasa: Avyayibhava</i> Explanation of 2 sutras-5×2=10 1 Prakriya -1×4=4	14	
Unit-IV	<i>Samasa- Tatpuras</i> Explanation of 2 sutras-5×2=10 1Prakriya -1×4=4	14	
Unit -V	<i>Karaka (1-4)</i> Explanation of 2 sutras-5×2=10 1 Short question i.e.Bhattoji's line -1×4=4	14	

Book Recommended:

1. *Siddhanta-kaumudi* - With Balamanorama and Tattvabodhini, Motilal Banarsidass, Delhi
2. *Siddhanta-kaumudi* - Eng, S.C. Vasu, Motilal Banarsidass, New Delhi
3. *Siddhanta-kaumudi*-(Ed) S. R. Ray, Sanskrit Pustak Bhandar, Kolkata
4. *Siddhanta-kaumudi* - (Ed) Karaka - Bishnupada Bhattacharya
5. *Siddhanta-kaumudi* - (Ed) M.V. Mahashabde, Dadar Book Depot, Dadar, Bombay.

6. *Siddhanta-kaumudi* - (Ed) G.K. Dash & K. Dash, A.K. Mishra Agencies, Cuttack
7. *Siddhanta Kaumudi* (Samjna, Paribhasa and Karaka Prakarana) (Ed.) Minati Mishra, Vidyapuri, Cuttack
8. *Siddhanta-kaumudi* - (Ed) Samasa - Madhubala Sharma & J. Shastri, MLBD, Delhi
9. *Siddhanta-kaumudi (Part I & II)*, Gopal Datta Pandey, Chowkhamba Surabharati Prakashan, Varanasi, 4th Edition, 1996.
10. *Siddhanta-kaumudi (Part I & II)*, Govindacharya, Chowkhamba Publications, Varanasi.

HARD CORE PAPER -3

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-1.1.3	Systems of Indian Philosophy-I (HC-3)	100=70 (End- Sem)+30 (Mid-Sem)	4 Cr
Unit-I and II	<i>Samkhya-karika</i> (Complete text) 2 Long-type questions -10×2=20 2 Short questions-4×2=8	28	
Unit-III and IV	<i>Vedantasara</i> (Complete text) 2 Long-type questions -10×2=20 2 Short questions-4×2=8	28	
Unit-V	<i>Pratyabhijna-darshana</i> (from <i>Sarva-darshana-samgraha</i>) 1 Long-type questions -10 1 Short questions-4	14	

Books Recommended:

1. *Samkhya-karika*, (Hindi Tr), Jagannatha Shastri, Motilal Banarasisass, 1998.
2. *Samkhya-karika* with (Eng), Tr, By Wilson, Delhi, 1978
3. *Vedantasara*, (Eng. Tr), Swami Nikhilananda, Advaita Ashram, R.K. Mission, Calcutta, 1974
4. *Vedantasara* (Hindi), Mahesh Candra Bharatiya, Ghaziabad, 1978
5. *Sarvadarsana-samgraha*, (Eng. Tr.) By. E.B. Cowell, Delhi, 1981
6. *Sarvadarsana-samgraha*, (Hindi Tr.) By Umashamkar Sharma, Chaukhamba, 1969
7. *Vedantasara* with Sans. Com. *Gudharthadipika* and (Eng trans.), Haramohan Mishra, Vidyapuri, Cuttack
8. *Pratyabhijnadarsana*, Dr. Nirmal Sundar Mishra, A.K. Mishra Agencies, Cuttack.
9. *Pratyabhijnadarsana*, Dr. Subash Chandra Dash, Parida Press, Bhubaneswar

HARD CORE PAPER - 4

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-1.1.4	Poetics -I (HC-4)	100=70 (End-Sem)+30 (Mid-Sem)	4 Cr
Unit-I	<i>Natyasashtra</i> of Bharata (Ch-1) 1 Long-type question -10 1 Short question-4	14	
Unit-II	<i>Dhvanyaloka, Uddyota-1 (Karikas 1-12)</i> 1 Long-type question -10 1 Short question-4	14	
Unit-III	<i>Sahityadarpana</i> Ch-1 & Ch-2 1 Long-type question -10 1 Short question-4	14	
Unit-IV	<i>Sahityadarpana</i> Ch-6 1 Long-type question -10 1 Short question-4	14	
Unit-V	Selected <i>Alamkaras</i> from <i>Sahityadarpana</i> of <i>Visvanatha</i> (without sib-division)- <i>Slesa, Vakrokti, Upama, Rupaka, Utpreksa, Samasokti, Apahnuti, Nidarshana, Arthantaranyasa, Drstanta, Vibhavana, Vishesokti, Samkara, Samsrsti.</i> <i>Laksana-udaharana- Samanvaya</i> of 2 <i>Alamkaras- 7×2=14</i>	14	

Books Recommended

1. "Sanskrit Poetics", *Cultural Heritage of India*, Vol-5 (Ed) by Gaurinath Sastri, 1978
2. "Literary Theory", *Indian Conceptual Framework*, by Kapil Kapoor, Affiliated East-west Press-1998
3. *Natyasashtra* of Bharat Muni (Eng. Tr.) By N.P. Unni, 1998
4. *Natyasashtra* of Bharat Muni (Part I), Sudha Rastogi, Krishnadas Academy, Varanasi, 1989.
5. *Natyasashtra* of Bharat Muni (Part I), Odisha Sahitya Academi, Bhubaneswar.
6. *Indian Literary Theories*, K. Krishnamurty, Delhi, 1985
7. *Bharatiya Kavyasashtra ki Bhumika* (in Hindi), by Nagendra, Delhi, 1963
8. *Dhvanyaloka* of Anandavardhana, K. Krishnamurty, Motilal Banarsidass, Delhi, 1982
9. *Dhvanyaloka* of Anandavardhana, Sobhit Mishra, Chowkhamba Sanskrit Series Office. Varanasi, 1953.
10. *Dhvanyaloka* of Anandavardhana, Pt. Kulamani Mishra, Odisha Sahitya Academi, Bhubaneswar.
11. *Dhvanyaloka*, Lokamani Dahal, Bharatiya Vidya Prakashan, Delhi, 3rd Edition, 2014.
12. *Dhvanyaloka Eka Adhyayana*, Thanesh Chandra Upraiti, Samskrta Granthagar, Delhi, 2009.
13. *Sahityadarpana* of Vishvanatha with *Laksmi* Sanskrit Com., Sesharaja Sharma Regmi, Chowkhamba Krishnadas Academy, Varanasi, 2013.
14. *Sahityadarpana* (Ed.) P.V. Kane, MLBD, Delhi.

15. *The Sahityadarpana*, English Translation, J.R. Ballantyne and Pramada Dasa Mitra, MLBD. Delhi, 2016.
16. *Sahityadarpana evam Chanda (Selected Portions)*, B.S. Mishra, Satyanarayan Book Store, Cuttack, 2014.

HARD CORE PAPER -5

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-1.1.5	Prose and Poetry (HC-5)	100=70 (End- Sem)+30 (Mid- Sem)	4 Cr
Unit-I & Unit-II	<i>Kadambari</i> (<i>Mahasveta- vrttanta</i>) 2 Long-type questions – 2 X 10=20 1 Explanation- 4 1 Short Question - 4	28	
Unit-III	<i>Naisadhiyacaritam</i> (canto-1) 1 Long-type question -10 1 Explanation- 4	14	
Unit-IV	<i>Meghadutam</i> (<i>Uttaramegha</i>) 1 Long-type question -10 1 Explanation- 4	14	
Unit - V	Ramayana of Valmiki : Kiskindha kanda – Chapter 27 1 Long-type question -10 1 Explanation- 4	14	

Books Recommended

1. *Kadambari*, by S.P. Pandeya, Krsnadas Academy, Varanasi.
2. *Kadambari*, by Samir Sharma, Chowkhamba Vidya Bhavan, Varanasi.
3. *Kadambari: A Classic Sanskrit story of Magical Transformations* (Eng.Trans), Gwendolyn, Layne, New York and London: Garland Publishing, 1991
4. *Kadambari*. (Ed.) Peter G. Peterson, Bombay: Government Central Book Depot., 1884
5. *The Kadambari of Banabhatta: Purvabhaga*.(Ed.) P.V. Kane, Motilal Banarsidass Publishers, 1921
6. Bana's *Kadambari: Purvabhaga* Complete (Translation into English), (Ed.) M.R. Kale, Motilal Banarasidass Publishers, Delhi, 1968
7. *The Kadambari of Bana* (Translation into English), (Ed.) C.M. Riding, Royal Asiatic Society, London, 1896.
8. *Naisadhiyacaritam*, Narayan Ram Acharya, Chowkhamba Vidya Bhavan, Varanasi, 1998.
9. *Naisadhiyacaritam* (Canto I-3), Dr. Keshav Rao Musalgaonkar, Chowkhamba Sanskrit Bhavan, Varanasi, 2001.
10. *Naisadhacarita* of Sriharsa (English Translation), K.K. Handiqui, Deccan College, Poona, 1965.
11. *Meghadutam* with the commentary of Ed.) T. Ganapati Shastri, 1919

12. *Meghadutam* of Mahakavi Kalidasa, Chowkhamba Vidybhavan, Varanasi-1, 1964
13. Kalidasa's *Meghaduta*: Edited from manuscripts With the Commentary of Vallabhadeva and Provided with a Complete Sanskrit-English Vocabulary, (Ed.) Eugen Hultsch, Royal Asiatic society, London, 1911.
14. The Meghaduta of Kalidasa, M.R. Kale, MLBD, Delhi.
15. Valmiki Ramayana, R.T. Vyas, Oriental Institute, Vadodara, 1992

OR
HARD CORE PAPER -5

COURSE CODE	(SWAYAM ONLINE COURSE AS PRESCRIBED BY UGC)
Sans-1.1.5	Indian Culture and History(भारतीयसंस्कृति: इतिहासश्च) - (HC-5)
Week-1	प्राचीनभारतीयेतिहासः प्रथमभागः (Ancient Indian History-Part-One)-01 प्राचीनभारतीयेतिहासः द्वितीयभागः (Ancient Indian History-Part-Two)-02 मध्यकालीनभारतम् (Medieval Indian History)-03
Week-2	आधुनिकभारतस्य इतिहासः (Modern Indian History-Part-One)-04 इतिहासस्य भारतीया अवधारणा परम्परा च (Indian ideas of history and its tradition)--05 पुराणेषु भारतीय इतिहासः (Indian History of puranas)-06
Week-3	ऐतिहासिकमहाकाव्यानि 1000-1599 ई (Historical epics 1000-1599 A.D.) -07 ऐतिहासिकमहाकाव्यानि 1600-2000 ई (Historical epics 1600-2000 A.D.) -08 भारतीयपरम्परा तत्र धर्माः - 09
Week-4	धर्मपरम्परायां निहितानि तत्त्वानि-10 धार्मिकपरम्परायां योजकानि तत्त्वानि-11 धार्मिकपरम्परायाम् आद्विककर्म -12
Week-5	सांख्यदर्शनस्य सामान्यपरिचयः -13 योगदर्शनस्य सामान्यपरिचयः -14 वल्लभवेदान्तस्य दार्शनिकपरिचयः (Philosophical introduction to Vallabha Vedanta) -15
Week-6	शैवविशिष्टाद्वैतसिद्धान्तस्य सामान्यपरिचयः-(Introduction to Shaiva Vishistadwaita Vedanta) -16 चार्वाकदर्शनम् - (Philosophy of Charvaka) -17 बौद्धदर्शने प्रथमः पाठः (First lesson on the Philosophy of Buddha) -18
Week-7	बौद्धदर्शने द्वितीयः पाठः (Second lesson on the Philosophy of Buddha) -19 जैनदर्शनम् -(Philosophy of Jaina) -20 कलायाः दार्शनिकी पृष्ठभूमिः -(Philosophical background of Art) -21
Week-8	Assignment -1
Week-9	कलायाः सामाजिकी पृष्ठभूमिः -(Social background of Art) -22 भारतीया संगीतकला -(Indian musical Art) -23 भारतीया नृत्यकला-(Indian Art of dancing) -24
Week-10	भारतीयनाट्यकला-(Indian Art of theater) -25 भारतीया चित्रकला-(Indian Art of drawing) -26 भारतीया मूर्तिकला-(Indian Art of Sculpture) -27
Week-11	भारतीया स्थापत्यकला-(Indian Art of Architecture) -28 वेदवाङ्मयपरिचयः -(Introduction to Vedic Literature) -29 पुराणवाङ्मयपरिचयः -(Introduction to Purana Literature) -30
Week-12	आर्षकाव्यपरिचयः -(Introduction to Arsha Kavya) -31 संस्कृतपद्यवाङ्मयपरिचयः -(Introduction to sanskrit poetic literature) -32

	संस्कृतगद्यवाङ्मयपरिचयः -(Introduction to sanskrit prose literature) -33
Week-13	संस्कृतनाट्यवाङ्मयपरिचयः -(Introduction to nāṭya literature) -34 पालिप्राकृतापभ्रंशवाङ्मयपरिचयः -(Introduction to pāli-prākṛta-apabhraṃṣa literature) -35 संस्कृतलोकवाङ्मयपरिचयः -(Introduction to literature of Sanskrit loka) -36
Week-14	धार्मिकपरम्परायाम् आश्रमव्यवस्था- 37 धार्मिकपरम्परायां कालः - 38 धार्मिकपरम्परायां व्रतम् - 39 धार्मिकपरम्परायां गणपतिकल्पः ग्रहशान्तिश्च - 40
Week-15	Assignment -2

BOOKS AND REFERENCES

१. प्राचीनभारतीयेतिहासः प्रथमभागः
२. प्राचीनभारतीयेतिहासः द्वितीयभागः
३. मध्यकालीनभारतम्
४. आधुनिकभारतस्य इतिहासः
५. इतिहासस्य भारतीया अवधारणा
६. पुराणेषु भारतीयेतिहासः
७. भारतीयपरम्परा तत्र धर्माः
८. धर्मपरम्परायां निहितानि तत्त्वानि
९. धार्मिकपरम्परायां योजकानि तत्त्वानि
१०. धार्मिकपरम्परायाम् आह्निककर्म
११. धार्मिकपरम्परायाम् आश्रमव्यवस्था
१२. धार्मिकपरम्परायां कालः
१३. धार्मिकपरम्परायां व्रतम्
१४. धार्मिकपरम्परायां गणपतिकल्पः ग्रहशान्तिश्च
१५. सांख्यदर्शनस्य सामान्यपरिचयः

3.2 2ND SEMESTER:

Each paper carries 100 marks i.e. 70 marks as End-Semester Examination and 30 marks as Mid-Semester Examination. Each Unit of the End-Semester Examination will carry 14 marks.

HARD CORE PAPER -6

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-1.2.6	Ancillary Vedic Literature (HC-6)	100=70 (End-Sem)+30 (Mid- Sem)	4 Cr
Unit-I	<i>Rk-pratisakhya Patala-I (Samjnas such as Samanaksara, Sandhyaksara, Svara, Sparsa, Sosma, Vyanjana, Anunasika, Rakta, Aksara, Aghosha, Ghosha, Svarabhakti, Yama, Samyoga, Pragrhya, Riphita)</i> Explanation of 4 Samjnas- 3.5×4=14	14	
Unit-II	<i>Rgveda-bhasya-bhumika of Sayanacarya up to the definition of Rg-Yajuh-Sama iti Traividhyam Sampurnam</i> 1 Long-type question -10 1 Short question- 4	14	
Unit-III	<i>Rgveda-bhasya-bhumika of Sayanacarya (Rest portion beginning from Vedadhyayanam to the end).</i> 1 Long-type question -10 1 Short question- 4	14	
Unit-IV	<i>Niruktam (Padas 1-3 of 1st Adhyaya)</i> 4 Explanations including Etymologies – 3.5 X 4 = 14	14	
Unit-V	<i>Niruktam (Padas 4 - 6 of 1st Adhyaya)</i> 4 Explanations including Etymologies – 3.5 X 4 = 14	14	

Books Recommended

1. *Rkpratisakhya* with Uvata's com. (Ed.) Ramprasad Tripathy, published by the Director, Sampurnananda Sanskrit Research Institute, Varanasi.
2. *Rkpratisakhya Patalas I-IV* (Ed.), Braja Bihari Chaubey, Bharatiya Vidya Prakashan, New Delhi.
3. *Rgvedapratishakhyam Uvatabhasya-sahitam* Ed.by V.K. Varma, .Chaukhamba Samskruta Pratisthan,, Jawahar Nagar, Bunglow Road, Delhi-110007, 2nd Edition, 1986.
4. *The Nighantu and Nirukta* with text & Eng. Tr. By Laxman Svarup, Motilal Banarasiidass, Delhi, 1967.

5. *The Nighantu and Nirukta* with the Commentary of Durgacarya, Ed.by Mukunda Jha Bakshi, Panini, New Delhi.
6. *Niruktam- Pancadhyayi*, Meherchand Lacchmandas Publication, New Delhi- 110002.
7. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B. Rabindrapuri, Durgakunda, Varanasi
8. *Vaidika-vanmayasyetihasah* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
9. *Sayana's Introduction to the Rg Veda* (Eng, Trans.) P. Peterson.
10. *Rgveda-bhasya-bhumika* with Hindi Comm. Jagannath Pathak, Varanasi, 1960.
11. *Rgveda-bhasyabhumiika*, Dr. Ram Avadha Pandeya, MLBD, Delhi, 2007.

HARD CORE PAPER -7

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-1.2.7	Grammar and Philology (HC-7)	100=70 (End-Sem)+30 (Mid-Sem)	4 Cr
Unit-I	Vaiyakarana Siddhanta kaumudi : Ajanta punlinga prakarana – Sutras 178 – 212 2 Rupa siddhi – 2 X 3 = 6 Bhvadi Prakarana – Sutras 2151 – 2184 2 Rupa siddhi – 2 X 4 = 8	14	
Unit-II	Vaiyakarana Siddhanta kaumudi : Samasa – Bahuvrihi and Dvandva Explanation of 2 sutras - 5×2=10 1 Prakriya - 1×4 = 4	14	
Unit-III	Vaiyakarana Siddhanta kaumudi : <i>Karaka (Pancami to Saptami)</i> Explanation of 2 Sutras-5×2=10 1 Short question i.e.Bhattoji's line -1×4=4	14	
Unit-IV	Phonetics, Phonology, Semantics, Syntax and Morphology. Chief Characteristics and Classification of Indo- European language. 1 Long-type question -10 1 Short question- 1×4=4	14	
Unit-V	Indo- European Origin of Sanskrit, Veda and Avesta, Vedic and Classical Sanskrit, Pali, Prakrit and <i>Apabhramsa</i> 1 Long-type question -10 1 Short question- 1×4=4	14	

Books Recommended:

1. *Siddhanta-kaumudi* - With Balamanorama and Tattvabodhini, Motilal Banarsidass, Delhi
2. *Siddhanta-kaumudi* - Eng, S.C. Vasu, Motilal Banarsidass, New Delhi
3. *Siddhanta-kaumudi*-(Ed) S. R. Ray, Sanskrit Pustak Bhandar, Kolkata
4. *Siddhanta-kaumudi* - (Ed) Karaka - Bishnupada Bhattacharya
5. *Siddhanta-kaumudi* - (Ed) M.V. Mahashabde, Dadar Book Depot, Dadar, Bombay.
6. *Siddhanta-kaumudi* - (Ed) G.K. Dash & K. Dash, A.K. Mishra Agencies, Cuttack

7. *Siddhanta Kaumudi* (Samjna, Paribhasa and Karaka Prakarana) (Ed.) Minati Mishra, Vidyapuri, Cuttack
8. *Siddhanta-kaumudi* - (Ed) *Samasa* - Madhubala Sharma & J. Shastri, MLBD, Delhi
9. *Siddhanta-kaumudi* (Part I & II), Gopal Datta Pandey, Chowkhamba Surabharati Prakashan, Varanasi, 4th Edition, 1996.
10. *Siddhanta-kaumudi* (Part I & II), Govindacharya, Chowkhamba Publications, Varanasi.
11. *Yubhatah Samskrutam Prati* (in Sanskrit) - G.B. Palsule, rashtriya Sanskrit Sansthan, New Delhi
12. *Elements of the Science of Language*-I.J.S. Taraporewala, Calcutta University, 4th Edition, 1978.
13. *An Introduction to Comparative Philology* (relevant portions), I.II.III -P.D. Gune
14. *Linguistic Introduction to Sanskrit*, I, II, III- B.K. Ghosh
15. *Indo - Aryan and Hindi* - S.K. Chatterjee
16. *Tulanatmaka Bhasa Vijnana* (in Hindi)- Mangaldev Shastri
17. *An Introduction to Sanskrit Linguistics* - M.S. Murti
18. *Bhasavijnana evam Bhasasastra*, Kapildev Dwivedi, Visvavidyalaya Prakashan, Varanasi, 13th Edition, 2012.

HARD CORE PAPER -8

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-1.2.8	Systems of Indian Philosophy-II (HC-8)	100=70 (End- Sem)+30 (Mid-Sem)	4 Cr
Unit-I	<i>Tarka-samgraha</i> (from the beginning up to <i>Pramana</i>) 1 Long-type question -10 1 Short question- 1×4=4	14	
Unit-II	<i>Tarka-samgraha</i> (From <i>Pramana</i> till the end of the text) 1 Long-type question-10 1 Short question- 1×4=4	14	
Unit-III	<i>Artha-samgraha</i> (Concept of <i>Bhavana and Vidhi</i>) 1 Long-type question -10 1 Short question- 1×4=4	14	
Unit-IV	<i>Artha-samgraha</i> (Concept of <i>Nisedha and Arthavada</i>) 1 Long-type question -10 1 Short question- 1×4=4	14	
Unit-V	<i>Bauddha-darshana</i> from <i>Sarvadarshana-samgraha</i> 1 Long-type question -10 1 Short question- 1×4=4	14	

Book Recommended:

1. *Tarka-samgraha* of Annambhatta with *Tarkadipika* and *Nyayabodhini* (Tr. & Ed.) Athale & Bodas, BORI, Pune - 1988.

2. *Tarka-samgraha*, (Hindi Tr.) Dayanand Bhargav, Motilal Banarasidass, 1998
3. *Artha-samgraha*, (Ed.) Gajendra Gadkar & R.D. Karmarkar, Motil Banarasidass, 1984
4. *Artha-samgraha* (Ed.) Vacaspati Upadhyaya, Chaukhamba Orientalia, Varanasi, 1983.
5. *Sarvadarsana-samgraha*, (Eng.Tr.) E.B. Cowell, Delhi, 1981.
6. *Sarvadarsana-samgraha*, (Hindi Tr.) Umashamkar Sharma, Chaukhamba, 1969

HARD CORE PAPER -9

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-1.2.9	Sanskrit Plays & Poetics (HC-9)	100=70 (End- Sem)+30 (Mid-Sem)	4 Cr
Unit-I and II	<i>Mrchhakatikam</i> of Sudraka 2 Long-type questions -2 X 10 = 20 1 Explanation - 1×4=4 1 Short question- 1×4=4	28	
Unit-III and IV	<i>Uttara-rama-charitam</i> of Bhavabhuti 2 Long-type questions -2 X 10 = 20 1 Explanation - 1×4=4 1 Short question- 1×4=4	28	
Unit- V	<i>Dhvanyaloka Uddyota</i> -1, (Karikas 13-upto the end.) 1 Long-type question - 10 1 Explanation /Short Note - 4	14	

Books recommended:

1. *Mrchhakatikam*, (Ed.) M.R. Kale, Booksellers and Publishers Co, Bombay, 1952.
2. *Mrchhakatikam* with the comm. of Pruthvidhara, Nirnaya Sagar Press, Bombay.
3. *Uttara-Ram-Charita* of Bhavabhuti. Critically edited with notes and an English translation by Shripad Krishna Belvalkar. Harvard University Press 1915
4. *Uttara-rama-charitam* of Bhavabhuti (Ed.) by P.V. Kane.
5. *Uttara-rama-charitam* of Bhavabhuti (Ed.) by M.R. Kale
6. *Uttara-rama-charitam* of Bhavabhuti (Ed.) by G.K. Bhatt
7. *Dhvanyaloka* of Anandavardhana, K. Krishnamurty, Motilal Banarsidass, Delhi, 1982
8. *Dhvanyaloka* of Anandavardhana, Sobhit Mishra, Chowkhamba Sanskrit Series Office. Varanasi, 1953.
9. *Dhvanyaloka* of Anandavardhana, Pt. Kulamani Mishra, Odisha Sahitya Academi, Bhubaneswar.
10. *Dhvanyaloka*, Lokamani Dahal, Bharatiya Vidya Prakashan, Delhi, 3rd Edition, 2014.
11. *Dhvanyaloka Eka Adhyayana*, Thanesh Chandra Upraiti, Samskrta Granthagar, Delhi, 2009.

CORE ELECTIVE PAPER -1 : GROUP- A (Veda)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans 1.2.10	Samhita Text (A/CE-1)	100=70 (End- Sem)+30 (Mid- Sem)	4 Cr
Unit-I	Hymns from the <i>Rgveda</i> with Sayana's Commentary- <i>Surya</i> I.115, <i>Usas</i> - III.61, <i>Hiranyagarbha</i> - X.121 <i>Pururava-Urvashi</i> - <i>Samvada</i> X.95 1 Long question- 10 1 Explanation or 1 Short Question- 4	14	
Unit-II	Hymns from the <i>Shukla-Yajurveda</i> (<i>Vajasaneyi-samhita</i>) <i>Satarudriya</i> - XVI.1-20 <i>Yogaksema and Prarthana-mantras</i> - XXII.22 - 33 <i>Sarvamedha</i> -XXXII. 1-16 <i>Pravargya 'gnika 'shvamedhohanisahad</i> XXXVI. 1-24 1 Long question- 10 1 Explanation or 1 Short Question- 4	14	
Unit-III	Hymns from the <i>Atharvaveda</i> <i>Rastrabhivardhanam</i> - I. 29 <i>Prthivi</i> XII.21-63 <i>Kala</i> XIX.54 1 Long question- 10 1 Explanation or 1 Short Question- 4	14	
Unit-IV	Hymns from the <i>Trayi</i> (from three Vedas) - <i>Shrisukta, Rgveda khilasukta</i> - II.6 <i>Jnanasukta, Rgveda</i> - X.71 <i>Apratiratha-sukta, Shukla-yajurveda</i> XVII.33-44 <i>Madhuvidya, Atharvaveda</i> I.34 1 Long question- 10 1 Explanation or 1 Short Question- 4	14	
Unit-V	<i>Jaiminiyanayamala</i> with <i>Vistara</i> (<i>Granthavataranika</i> : verses 1 – 29) 1 Long question - 10 1 Short Note - 4	14	

Books Recommended

1. *New Vedic Selection* Part-I and II, Eds. Telang and Chubey, Bharatiyavidya Prakashan, Varanasi, 1973
2. *Yajurvedasamhita* Ed. Jagadishlal Shastri, Motilal Banarsidass, Delhi, 1999
3. *Atharvaveda* with Sayana's Comm. (1-5 Vols.), VVRI, Hoshiarpur, Punjab

4. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B. Rabindrapuri, Durgakunda, Varanasi
5. *Vaidika-vanmayasyetihasa* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
6. *Hymns of the Atharvaveda*, (Ed. and Trans.) M. Bloomfield, Motilal Banarsidass, 1954
7. *Hymns of the Atharvaveda*, (Ed. and Trans.) W.D Whitney, Motilal Banarsidass
8. *The Hymns of the Atharvaveda*, (Ed. and Trans.) R.T.H. Griffith, Motilal Banarsidass, New Delhi, 1954
9. *Rksukta-vaijayanit*, H.D. Velankar, Vaidika Shamsodhan Mandala, Pune, 1965
10. *Rksuktashati*, H.D. Velankar, Bharatiya Vidyabhavan, Mumbai, 1972
11. *Jaiminiya-nyayamala with commentary Vistara, pt. Pattabhirama Sastri, Chaukhambha Prakashan, Varanasi, 2009.*

CORE ELECTIVE PAPER-1 : GROUP B(Sahitya)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-1.2.10	Prose , Poetry & Drama (B/CE-1)	100=70 (End-Sem)+30 (Mid-Sem)	4 Cr
Unit-I	<i>Vasavadatta</i> - From Introductory verses 'Kathayitumarebhe.' till 1 Long question- 10 1 Explanation- 4	14	
Unit-II	<i>Gitagovindam</i> Ch - I to IV 1 Long question- 10 1 Explanation- 4	14	
Unit-III	<i>Mudraraksasa of Visakhadatta</i> 1 Long question- 10 1 Explanation- 4	14	
Unit-IV & V	<i>Venisamhara of Bhatta narayana</i> 2 Long questions – 2X10 = 20 1 Short question - 4 1 Explanation - 4	28	

Books Recommended

1. *Vasavadatta*, A Sanskrit Romance of Subandhu, Louis H. Gray, MLBD, Delhi, 1962.
2. *Vasavadatta* with Comm. Capala, Pandit Shankar Dev Sastri, Chowkhamba Vidyabhavan, Varanasi, 1997.
3. *Vasavadatta* of Subandhu, Jamuna Pathak, Chowkhamba Sanskrit Series Office, Varanasi.
4. *Gitagovindam* or the love song of the dark lord, (Ed.) B.S. Miller, MLBD, Delhi.

5. *Gitagovindam* (Ed.) Bhagaban Panda, Dept. of Culture, Govt, of Orissa.
6. *Gitagovindam* with *Rasikapriya*, Sivaprasada Dwivedi, Chowkhamba Surabharati Prakashan, Varanasi, 2012.
7. *Sri Gitagovindam*, Prof. Vidya Niwas Mishra, Sampurnananda Sanskrit University, Varanasi, 2005.
8. *Mudraraksasa* of Visakhadatta, M.R. Kale, MLBD, Delhi.
9. *Mudraraksasa*, Madhaba Janardana Ratate, Bharatiya Vidya Prakashan, Delhi, 2007.
10. *Mudraraksasa*, K.T. Telang, Nag Publishers, Delhi, 1985.
11. *Venisamhara* of Bhattanarayana, M.R. Kale, MLBD, Delhi, 1998.
12. *Venisamhara*, Shivaraj Shastri, Sahitya Bhandar, Subhas Bazar, Merut.
13. *Venisamhara*, A.B. Gajendra Gadkar, Bombay, 1941.

CORE ELECTIVE PAPER-1: GROUP C (Grammar)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-1.2.10	<i>Krdanta and Atmanepada Prakaranas C/CE-1</i>	100=70 (End- Sem)+30 (Mid-Sem)	4 Cr
Unit-I	<i>Siddhanta-kaumudi</i> , <i>Krtya</i> Suffixes, (sutras 2829-2894), sutra explanation- 2- 5×2= 10, <i>Prakriya</i> -1- 1×4= 4	14	
Unit-II	<i>Siddhanta-kaumudi</i> , <i>Purvakrdanta</i> Suffixes, (sutras 2895 to 3011) Sutra explanation(2)- 5×2= 10, <i>Prakriya</i> (2)- 5×2= 10	14	
Unit-III	<i>Siddhanta-kaumudi</i> <i>Purvakrdanta</i> Suffixes, (sutras 3012 to 3113) Sutra explanation(2)- 5×2= 10, <i>Prakriya</i> (1)- 1×4= 4	14	
Unit-IV	<i>Siddhanta-kaumudi</i> , <i>Purvakrdanta</i> Suffixes, (sutras 3114 to 3167) Sutra explanation(2)- 5×2= 10, <i>Prakriya</i> (1)- 1×4= 4	14	
Unit-V	<i>Siddhanta-kaumudi</i> : <i>Vyanjana Sandhi</i> Sutra explanation(2)- 5×2= 10, <i>Prakriya</i> (1)- 1×4= 4	14	

Books Recommended:

1. *Siddhanta-kaumudi* with *Balamanorama* and *Tattvabodhini* comm...(Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi.
2. *Siddhanta-kaumudi*, (Ed.) S.C. Vasu, Motilal Banarsidass, New Delhi
3. *Siddhanta-kaumudi* (Ed.) S.R. Ray and K.R. Ray, Sanskrit Book Depot, Kolkata
4. *Siddhanta-kaumudi (Part I)*, Gopal Datta Pandey, Chowkhamba Surabharati Prakashan, Varanasi, 4th Edition, 1996.
5. *Siddhanta-kaumudi (Part I)*, Govindacharya, Chowkhamba Publications, Varanasi

CORE ELECTIVE PAPER-1: GROUP-D (Darsana)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 1.2.10	<i>Nyayasutra and Vakyapadiya (D/CE-1)</i>	100=70 (End- Sem)+30 (Mid-Sem)	4 Cr
Unit-I	<i>Nyayasutra</i> of Gautama I.1.15-30 with <i>Vatsyayana-bhasya</i> 1 Long question-10 1 Short question- 4	14	
Unit-II	<i>Nyayasutra</i> of Gautama I.1.31-59 with <i>Vatsyayana-bhasya</i> 1 Long question-10 1 Short question- 4	14	
Unit-III	<i>Vakyapadiya</i> of Bhartrhari I.1-30 1 Long question-10 1 Short question- 4	14	
Unit-IV	<i>Vakyapadiya</i> of Bhartrhari I.31-60 1 Long question-10 1 Short question- 4	14	
Unit-V	<i>Praśastapādabhāṣyam</i> (From Beginning- upto- Padārthas) 1 Long question-10 1 Short question- 4	14	

Books Recommended

1. *Nyayasutra* with *Vatsyayana-bhasya*, (Trans.), Mahamahopadhyaya Phanibhusan Tarkavagisha (Ed.) Debiprasad Chattopadhyaya & Mrinalkanti Gangopadhyaya. Part I: First Adhyaya. Indian Studies. 1967.
2. *Nyayasutra* with *Vatsyayana-bhasya*, (Ed.), Gangadhara Tailanga
3. *Nyayadarshanam*, Swami Dvarikadasa Sastri, Bauddhabharati, Varanasi
4. *Nyayadarshanam*, Sachidananda Mishra, Bharatiya Vidya Prakashan, Delhi, 1999
5. *Nyayadarshanam*, Debraj Chattopadhyaya and Mrinalkanti Gangopadhyaya, Calcutta, 1982
6. *Nyayasutras* of Gautama (Ed.&Tr.) Ganganatha Jha
7. *Vakyapadiyam* (Ed.), Suryanarayan Shukla, Chaukhamba Sanskrit Series, Varanasi
8. *Vakyapadiyam* (Ed.) Vamadev Acharya, Krishna Das Academy, Varanasi, 1997
9. *Prastapādabhāṣyam with the Commentary Kiraṇāvalī of Udayanācārya*, (Ed.), Jitendra S. Jetly, Oriental Institute, Vadodara(India),1991
10. *Prastapādabhāṣyam*, Ed. By K.N.Jha, Ganganatha Jha Research Institute, Allahabad

CORE ELECTIVE PAPER-1: GROUP – E(Epics and Puranas)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 1.2.10	Vedic Mythology (E/CE-1)	100=70 (End- Sem)+30 (Mid-Sem)	4 Cr
Unit-I	<i>Vedic Mythology</i> Vedic Conceptions of the World and its origin 1 Long question- 10 1 Short Question - 4	14	
Unit-II	<i>The Vedic gods (in general)</i> (i) Celestial gods 1 Long question- 10 1 Short Question - 4	14	
Unit-III	The Vedic gods (i) Atmospheric gods (ii) Terrestrial gods 1 Long question- 10 1 Short Question - 4	14	
Unit-IV	The Vedic gods Abstract gods Minor gods 1 Long question- 10 1 Short Question - 4	14	
Unit-V	2 Short questions from the above 4 units- 7×2=14	14	

Books Recommended

1. *Vedic Mythology*, Vol- I &II, Alfred Hillebrandt, Eng. Trans by Rajeshwar Sharma, MLBD, Delhi
2. *Rgvedic Legends through Ages*, H.L. Hariyappa, Deccan College, Pune

3.3 3RD SEMESTER:

Each paper carries 100 marks i.e. 70 marks as End-Semester Examination and 30 marks as Mid-Semester Examination. Each Unit of the End-Semester will carry 14 marks.

HARD CORE PAPER-10

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.3.11	Poetics and Play-II (HC-10)	100=70 (End-Sem)+30 (Mid-Sem)	4 Cr
Unit-I	<i>Kavyaprakasa Chapter- I (Kavyalaksana, Kavyaprayojana, Kavyahetu and Kavyabheda)</i> 1 Long-type question -10 1 Short question- 4	14	
Unit-II	<i>Kavyaprakasa Chap-II Sabdasakti,-Abhidha, Laksana, Vyanjana, Abhitanvayavada, Anvitabhidhanavada</i> 1 Long-type question-10 1 Short question- 4	14	
Unit-III	<i>Sahitya-darpana, Ch-III (Karikas -1-130)</i> 1 Long-type question-10 1 Short question- 4	14	
Unit-IV	<i>Sahitya-darpana, Ch-III (Karikas -131- upto the end.)</i> 1 Long-type question-10 1 Short question- 4	14	
Unit-V	<i>Ratnavali of Harsa</i> 1 Long-type question-10 1 Explanation- 4	14	

Books Recommended:

1. *Kavyaprakasha*, with Sanskrit. Comm. , V. Jhalakikar, BORI, Pune, 1950.
2. *Kavyaprakasha*, With Sahityacudamani and Sudhasagara Commentary, Rewaprasada Dwivedi, Benaras Hindu University, Varanasi, 1st Edition, 1981.
3. *Kavyaprakasha*, With the Commentary Pradipa,Udyota and Prabha, Biswanath Bhattacharya and Jay Sankar Lal Tripathi, Benaras Hindu University, Varanasi, 1st Edition, 2003.
4. *Kavyaprakasa* (English Translation), M.M. Dr. Ganganath Jha, Bharatiya Vidya Prakashan, Delhi, 2005.
5. *Sahityadarpana* of Vishvanatha with *Laksmi* Sanskrit Com., Sesharaja Sharma Regmi, Chowkhamba Krishnadas Academy, Varanasi, 2013.
6. *Sahityadarpana* (Ed.) P.V. Kane, MLBD, Delhi.
7. *The Sahityadarpana*, English Translation, J.R. Ballantyne and Pramada Dasa Mitra, MLBD. Delhi, 2016.
8. *Indian Literary Theories*, by K. Krishnamurthy, Delhi, 1985
9. *Bharatiya Kavyasashtra ki Bhumika* (in Hindi), Nagendra, Delhi, 1963
10. *Ratnavali* (Ed.) Global Vision Publishing House, 19A/E G.T.V. Enclave, Delhi, 2004
11. *Ratnavali* (Ed.) M.R. Kale, Motilal Banarsidass, 1996

CORE ELECTIVE PAPER-2: GROUP – A (Veda)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.3.12	<i>Brahmana, Aranyaka and Upanisad texts (A/CE-2)</i>	100=70 (End- Sem)+30 (Mid-Sem)	4 Cr
Unit-I	<i>Shatapatha-brahmana</i> II. 4.2-24. (<i>Pindapitryajna</i>) <i>Vedi, Satapatha-Brahmana</i> I.2.5.1-10 <i>Van-manas-samavada</i> from <i>Shatapatha Brahmana</i> I.4.5, 8-13; 1 Long question- 10 1 Explanation- 4	14	
Unit-II	<i>Purusa-vibhuti, Aitareya Aranyaka</i> .II.1.7 <i>Pancha-mahayajna, Taittiriya Aranyaka</i> II.10 1 Long question- 10 1 Explanation- 4	14	
Unit-III	Selected Portions from <i>Upanisad-Brhadaranyakopanisad- Atmatattva-vivecanam</i> II.4.1-14; <i>Svetasvataropanisad- Purusa-svarupam</i> III.7-21; <i>Taittiriyopanisad, Shiksavalli</i> <i>Prashnopanisad –Prathama-prashna</i> 1 Long question- 10 1 Explanation- 4	14	
Unit-IV	Outlines of <i>Brahmana, Aranyaka and Upanisad literature</i> 1 Long question- 10 1 Short Note - 4	14	
Unit-V	<i>Jaiminiyanayamala</i> with <i>Vistara</i> 1 st Chapter : Pada – 1-2 1 Long question - 10 1 Short Note - 4	14	

Books Recommended

1. *New Vedic Selection Part- II*, (Eds). Telang and Chubey, Bharatiyavidya Prakashan, Varanasi, 1973
2. *Shatapatha Brahmana* with the comm... of Sayana and Harisvami, Vol.I, Jnana Publishing House, Delhi, 1987 Reprint
3. *Shatapatha Brahmana*, Part I, (Eng. Trans). Julius.Eggeling, Sacred Books of the East, Vol. 12, MLBD, Delhi.

4. *Aitareya Aranyakam* with the Com. of sayanacarya, (Ed) by Hari Narayana Apte, Anandasrama-Samskruta-Granthavali, Granthanka-38, Anandasrama, Pune.
5. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B. Rabindrapuri, Durgakunda, Varanasi
6. *Vaidika-vanmayasyetihasa* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
7. *Upanisatsamgraha*, (Ed). Jagadisha Shashtri, MLBD, Delhi, 1984
8. *Taittiriyaopanisad*, Gita Press, Gorakhpur
9. *Prashnopanisad*, Gita Press, Gorakhpur
10. *Sixty Upanisads*, (Trans.) P. Deussen, MLBD, New Delhi
11. *Thirteen Principal Upanisads*, R.E. Hume, Shivalik Publication, New Delhi
12. *Jaiminiya-nyayamala with commentary Vistara*, pt. *Pattabhirama Sastri*, Chaukhambha Prakashan, Varanasi, 2009.

CORE ELECTIVE PAPER-2 : GROUP B- (Sahitya)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.3.12	Prosody & Poetics (B/CE-2)	100=70 (End-Sem)+30 (Mid-Sem)	4 Cr
Unit-I	<i>Chandomanjari</i> (The following Chandas are to be studied) <i>Indravajra, Upendravajra, Upajati, Prthvi, Praharsini, Bhujangaprayata, Mandakranta, Rathoddhata, Vasantatilaka, Shikharini, Sardula-vikridita, Vamsastha, Sragdhara, Harini, Malini, Drutavilambita Lakshya-laksana- samanvaya</i> of 2 Chandas- 2×7=14	14	
Unit-II	<i>Kavyaprakasa</i> - Ch-IV (up to the view of Bhattanayaka) 1 Long question- 10 1 Short question- 4	14	
Unit-III	<i>Kavyaprakasa</i> , Chap-IV, (the theory of Abhinavagupta - <i>Abhivyaktivada</i>) 1 Long question- 10 1 Short question- 4	14	
Unit-IV	<i>Kavyaprakasa</i> – Ch IV (up to the end of <i>Asamlaksya-krama-vyangya</i>) 1 Long question- 10 1 Short question- 4	14	
Unit-V	<i>Vakroktijivita</i> of Kuntaka- Chap-I 1 Long question- 10 1 Short question- 4	14	

Books Recommended:

1. *Chandomanjari* with Sans. Comm. (Ed) Sri Ramdhana Bhattacharya, Calcutta
2. *Chandomanjari* with Sans. Comm., Parameswar Dina Pandey, Krishnadas Academi, Varanasi, 1987.

3. *Kavyaparakasha*, with Sanskrit. Comm., V. Jhalakikar, BORI, Pune, 1950.
4. *Kavyaparakasha*, With Sahityacadamani and Sudhasagara Commentary, Rewaprasada Dwivedi, Benaras Hindu University, Varanasi, 1st Edition, 1981.
5. *Kavyaparakasha*, With the Commentary Pradipa, Udyota and Prabha, Biswanath Bhattacharya and Jay Sankar Lal Tripathi, Benaras Hindu University, Varanasi, 1st Edition, 2003.
6. *Kavyaparakasa* (English Translation), M.M. Dr. Ganganath Jha, Bharatiya Vidya Prakashan, Delhi, 2005.
7. *Vakroktijivitam* (Ed) Krishnamoorthy, Karnataka University, Dharwar.
8. *Vakroktijivitam*, Chowkhamba Publications, Varanasi.

CORE ELECTIVE PAPER-2: GROUP – C (Vyakarana)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.3.12	Philosophical Texts-I C/CE-2	100=70 (End-Sem)+30 (Mid-Sem)	4 Cr
Unit-I	<i>Vakyapadiya</i> of Bhartrhari : <i>Brahmakanda</i> - Karikas -1-30, 1 Long question- 10 1 Explanation=4	14	
Unit-II	<i>Vakyapadiya</i> of Bhartrhari : <i>Brahmakanda</i> - Karikas -31 - 60, 1 Long question- 10 1 Explanation=4	14	
Unit-III	<i>Mahabhasya : Paspasahnikam</i> 4 Short Notes / Explanations 4 X 3.5 = 14	14	
Unit-IV	<i>Parama-laghu-manjusa- Sphotanirnaya, Vrttistridha and Shaktinirupana</i> 1 Long questions or Explanation of 1 Karika- 10 1 Short question - 4	14	
Unit-V	<i>Parama-laghu-manjusa- Baudharthanirupana, Apabhramse Sakti-nirupana, Sakti-vibhajana</i> 1 Long question or Explanation of 1 Karika- 10 1 Short question – 4	14	

Books Recommended

1. *Vakyapadiya*, Ed. K.A. Subramanyam Iyer, Deccan College, Pune
2. *Vakyapadiyam*, Ed. Sri Vamadeva Acarya, Krishnadas Academy, Varanasi, 1997
3. *Systems of Sanskrit Grammar*, S.K. Belvalkar, Delhi
4. *Samskrta Vyakarana ka Itihasa* (in Hindi), Yudhisthira Mimamsaka, Ajmer

5. *Samskrta Vyakarana Shastra ka Udvava aur Vikasa* (in Hindi), Satyakama Varma, Delhi
6. *Samskrta Vyakarana Shastrasyetihasa* (in Sanskrit), Lokamani Dahala.
7. *Patanjali's Mahabhasya Paspasahnika*, K.C. Chatterji, A. Mukherjee & Co Private Ltd., Calcutta, 4th Edition, 1972.
8. *Vyakarana Mahabhasya of Patanjali* (Vol. I), K.V. Abhyankar, BORI, Poona, 2005.
9. *Vyakarana Mahabhasya* (Prathama navahnika), Charudev Shastri, MLBD, 2012.
10. *Paramalaghumanjusa* with Hindi Com. (Ed.) Kapildev Shastri, Kuruksetra Kuruksetra University, Haryana
11. *Paramalaghumanjusa* with the comm. *Bhavaprakashika* and *Balabodhini*
12. *Paramalaghumanjusa*, Vidyabhavan Sanskrit Series, (Ed) Acharya Srinivas Sharma, Chaoukhamba Vidyabhavan, 2006

CORE ELECTIVE PAPER-2: GROUP - D (Darsana)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.3.12	<i>Nyayasiddhanta-muktavali and Jaimini Sutras (D/CE-2)</i>	100=70 (End- Sem)+30 (Mid-Sem)	4 Cr
Unit-I	<i>Nyayasiddhanta-muktavali (Pratyaksakanda-Karikas 1-30)</i> 1 Long question-10 1 Short question- 4	14	
Unit-II	<i>Nyayasiddhanta-muktavali (Pratyaksakanda-Karikas 31-65)</i> 1 Long question-10 1 Short question- 4	14	
Unit-III	<i>Jaimini Sutras</i> (Adhyaya 1-Pada 1, sutras 1-16) 1 Long question-10 1 Short question- 4	14	
Unit-IV	<i>Jaimini Sutras</i> (Adhyaya 1-Pada 1, sutras 17-32) 1 Long question-10 1 Short question- 4	14	
Unit-V	History of Indian Philosophy and contribution of Odishan Philosophers 1 Long question-10 1 Short question- 4	14	

Books Recommended

1. *Nyayasiddhanta-muktavali* (Ed.) Chandradhari Singh, Bharatiya Book Corporation, New Delhi

2. Nyayasiddhanta-muktavali with the comm... *Dinakari* and Ramarudri, (Ed.) Hariram Shukla, Chaukhamba Sanskrit Santhan, Varanasi, 1989
3. *Nyayasiddhanta-muktavali* (Eng Trans.), Swami Madhavananda, Ramakrishna Mission, Calcutta
4. *Mimamsa-darshanam* (Tarkapada portion), (Ed.) Umashankar Sharma Rsi, Chaukhamba Surabharati Prakashan
5. *Jaiminisutra* (Eng Tr.), Ganganath Jha
6. *Mimamsa-darshanam* (Tarkapada portion) by Umashankar Rsi, Chowkhamba Surabharati Prakashan.
7. *Jaimini Sutras* (Eng. Trans.) by Ganganath Jha.
8. The Essentials of Indian Philosophy, M. Hiriyanna, Motilal Banarsi Dass, Delhi, 2008

CORE ELECTIVE PAPER-2 : GROUP – E (Epics & Puranas)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.3.12	Study of Mythology E/CE-2	100=70 (End-Sem)+30 (Mid-Sem)	4 Cr
Unit-I	Vedic Mythology – i) Vedic Conceptions of the world and its origin, Vedic Gods. ii) Epic Mythology Three Supreme Gods, Other gods and spirits One long question-10 1 Short question- 4	14	
Unit-II	<i>Srimad Valmikiya Ramayanam (Sundarakandam 1-3 Sargas)</i> One Long question-10 1 Short question- 4	14	
Unit-III	<i>Mahabharatam (Rajadharma-Anushasanaparva 1-3 Adhyayas)</i> One Long question-10 1 Short question- 4	14	
Unit-IV	<i>Purana</i> -Meaning, Definition, Origin, Importance, Development, Divisions, Scope, Utility and Date. One Long question-10 1 Short question- 4	14	

Books Recommended

1. *Vedic Mythology*, A.A. Macdonell, MLBD, Delhi.

2. *Vedic Mythology*, Vol-I &II, Alfred Hilebrandt, (Eng.) S. Rajeswar Sarma, MLBD, Delhi.
3. *Rgvedic Legends through Ages*, H.L. Hariyappa, Deccan College, Poona.
4. *Epic Mythology* by E.W. Hopkins, MLBD, Delhi.
5. *The Great Epic of India*, E.W. Hopkins, Punthi Pustak.
6. *Srimad Valmikiya Ramayanam (Sundarakandamatram)*, Tika by Sri Vasudeva Laxman Sastri, Publisher, Indological Book House, Varanasi.
7. *Srimad Valmikiya Ramayanam*, Vol-II, Gita Press, Gorakhpur, U.P.
8. *Mahabharatam (Rajadharmanusasanaparva)*, Vyakhyakaraha- Sripada Damodara Satavalekar, Paradi, Valsad, Gujarat.
9. *Mahabharata*, Ed. Gita Press, Gorakhpur, U.P.
10. *Purana Vimarsa (in Hindi)* Acharya Baladev Upadhyaya, Chaukhamba, Orientalia, Varanasi.
11. *Purana Tattvamimamsa* – Krushnamani Tripathy, Choukhamba Surabharati Prakashan, Varanasi.
12. *Purana Paryalocanam* – Srikrushna Mani Tripathy, (1st & 2nd Parichheda), Research Wing, Choukhamba Surabharati Prakashan, Varanasi.
13. *Astadasapurana-paricayah* – Srikrushnamani Tripathy, Chowkhamba Krushnadas Academy, Varanasi.

CORE ELECTIVE PAPER-3: GROUP- A (Veda)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.3.13	Vedic Grammar and Vikrti-patha A/ CE-3	100=70 (End- Sem)+30 (Mid- Sem)	4 Cr
Unit-1	<i>Siddhanta-kaumudi-Vaidika-prakriya</i> (Unit I to III) The following sutras are to be studied : <i>supam Suluk.....dadyayajalah, prakrtyantah padama vyapare, va chandasi, seschandasi bahulam, ajjaserasuk</i> 2 sutras to be explained- 7×2=14	14	
Unit-II	<i>Chandasi lun-lan-litah, Linarthe let, Sib-bahulam leti, Itasca lopah parasmaipadesu, letodatau</i> 2 sutras to be explained- 7×2=14	14	
Unit-III	<i>ata ai, vaitonyatra, hr-grahor bhash chandasi, tumarthe se-sen-ase----- Taven-tavenah</i> 2 sutras to be explained- 7x2=14	14	
Unit-IV	Change of <i>Samhita-patha</i> to <i>pada-patha</i> and vice versa- One mantra each- 7x2=14	14	

Unit - V	Jaiminiyanayamala with Vistara 1 st Chapter : Pada – 3 - 4 1 Long question - 10 1 Short Note - 4	14	
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Books Recommended:

1. *Siddhantakaumudi-Svaravaidikaprakaranam* (Ed.) Umasankar Rsih, Choukhamba Vidyabhavan, Varanasi
2. *An Introduction to Vikrti-patha* (Varient Principles of Reciting Vedic Mantras) Published by Rabi Samkara Mishra, Pub: Smt. Chanchala Mishra, Barahi Lane, South Gate, Puri-752001(Orissa)
3. *Veda-vikriti-laksana-samgrahah*, BORI, Poona-411004 (India)
4. *Jaiminiya-nyayamala with commentary Vistara, pt. Patabhirama Sastri, Chaukhambha Prakashan, Varanasi, 2009.*

CORE ELECTIVE PAPER-3: GROUP-B (Sahitya)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.3.13	Kavya and Poetics B/CE-3	100=70 (End- Sem)+30 (Mid-Sem)	4 Cr
Unit-I	<i>Bhattikavya</i> Canto-I 1 Long question-10 1 explanation-4	14	
Unit-II	<i>Sahitya-darpana</i> Chap-V <i>Vyanjana-pratistha</i> 1 Long question-10 1 Explanation/ 1 Short question- 4	14	
Unit-III	<i>Dhvanyaloka</i> Chap-II. 1-21 <i>Karikas</i> 1 Long question-10 1 Explanation-4	14	
Unit-IV	<i>Dhvanyaloka</i> Chap-II. 22-to the last <i>karika</i> 1 Long question-10 1 Explanation-4	14	
Unit-V	<i>Kavyalamkara-sutravrtti of vamana</i> : <i>Prathamadhikaranam</i> (<i>Adhyaya 1-3</i>) 4 Short questions / 4 Short Notes – 4 X 3.5 = 14	14	

Books Recommended:

1. Bhatti *kavya* of Sri Bhatti with “Kavyamarma vimarsika” Sanskrit and Hindi Commentary, M.M. Pt. Gopal Datta Pande, Chowkhamba Surabharati Prakashan, Varanasi – 221001, 2009.
2. Bhatti *kavya*, Chaukhamba Publication, Varanasi
3. *Sahityadarpana* of Vishvanatha with *Laksmi* Sanskrit Com., Sesharaja Sharma Regmi, Chowkhamba Krishnadas Academy, Varanasi, 2013.
4. *Sahityadarpana* (Ed.) P.V. Kane, MLBD, Delhi.
5. *The Sahityadarpana*, English Translation, J.R. Ballantyne and Pramada Dasa Mitra, MLBD. Delhi, 2016.
6. *Dhvanyaloka* of Anandavardhana, K. Krishnamurty, Motilal Banarsidass, Delhi, 1982
7. *Dhvanyaloka* of Anandavardhana, Sobhit Mishra, Chowkhamba Sanskrit Series Office. Varanasi, 1953.
8. *Dhvanyaloka* of Anandavardhana, Pt. Kulamani Mishra, Odisha Sahitya Academi, Bhubaneswar.
9. *Dhvanyaloka*, Lokamani Dahal, Bharatiya Vidya Prakashan, Delhi, 3rd Edition, 2014.
10. *Dhvanyialoka* Eka Adhyayana, Thanesh Chandra Upraiti, Samskrta Granthagar, Delhi, 2009.
11. Kavyalamkara-sutravrthi of Vamana, Kedara Nath Sharma, Chowkhamba Krishnadas Academy, Varanasi – 221001, 2014.

CORE ELECTIVE PAPER-3: GROUP – C (Vyakarana)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.3.13	<i>Pracina-Vyakarana (Bhasya and Kasika)</i> C/CE-3	100=70 (End-Sem)+30 (Mid-Sem)	4cr.
Unit-I	<i>Kasika</i> of Jayaditya and Vamana Chapter-I, Pada-1, from beginning to the sutra no-36; Explanation of 2 sutras - 5×2=10 and <i>Kasika's istis/ special comments</i> 1-- 4	14	
Unit-II	<i>Kashika</i> of Jayaditya and Vamana Chapter-I, Pada-1, from sutra nos-37 to end of the Pada; explanation of sutras 2, 5×2=10 and <i>Kasika's istis/ special comments</i> 1-- 4	14	
Unit-III	<i>Mahabhasya Karakahnika from Apadana to Karana</i> Long question 1 -10 Explanation of <i>Bhasya</i> -lines-1 --4	14	
Unit-IV	<i>Mahabhasya Karakahnika</i> From <i>Adhikarana</i> to <i>Kartr-karaka</i> Long question 1 -10 Explanation of <i>Bhasya</i> lines-1- 4	14	

Unit-V	<i>Svadi Sandhi and Visarga Sandhi</i> Explanation of 2 sutras – 2X5=10 1 prakriya - 4	14	
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Books Recommended:

1. *Kashika*, (Ed.) Aryendra Sharma et al., Osmania University, AP
2. *Kashika* with Comm. Nyasa and Padamanjari, Chowkhamba Publication
3. *Mahabhasya*, Karakahnika Ed. S.D.Joshi, CASS, University Poona
4. *Mahabhasya*, Samarthahnika, Ed. S.d. Joshi, CASS, University Poona
5. *Vaiyakarana Siddhanta kaumudi*, part I, Giridhar Sharma Chaturveda, MLBD, Delhi

CORE ELECTIVE PAPER-3: GROUP – D (Darsana)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.3.13	<i>Nyayasiddhanta-muktavali and Yogasutra</i> (D/CE-3)	100=70 (End- Sem)+30 (Mid-Sem)	4cr.
Unit-I	<i>Nyayasiddhanta-muktavali</i> (Sabda-Khanda, <i>Karikas</i> 66-72 1 Long question-10 1 Short question-4	14	
Unit-II	<i>Nyayasiddhanta-muktavali</i> (Sabda-khanda- <i>Karikas</i> 73-78 1 Long question-10 1 Short question-4	14	
Unit-III	<i>Yogasutra</i> of Patanjali, <i>Samadhi Pada</i> (Sutras only) sutras 1-24 1 Long question-10 1 Short question-4	14	
Unit-IV	<i>Yogasutra</i> of Patanjali, <i>Samadhi Pada</i> (Sutras only) sutras 25-51 1 Long question-10 1 Short question-4	14	
Unit-V	<i>Rāmānujadarśana</i> from <i>Sarvadarśanasamgrahaḥ</i> 1 Long question-10 1 Short question-4	14	

Books Recommended

1. *Nyayasiddhanta-muktavali* (Ed.) Chandradhari Singh, Bharatiya Book Corporation, New Delhi
2. *Nyayasiddhanta-muktavali* with the comm. *Dinakari* and Ramarudri, (Ed.) Hariram Shukla, Chaukhamba Sanskrit Santhan, Varanasi, 1989
3. *Nyayasiddhanta-muktavali* (Eng Trans.), Swami Madhavananda, Ramakrishna Mission, Calcutta

4. *Patanjala Yogadarshana*, (Ed.) Narayan Mishra, Bharatiya Vidya Prakashan, New Delhi, 1998
5. *Patanjala Yogadarshana* (Hindi) (Ed.) Ram Shankar Tripathy, Krushna Das Academy, Varanasi, 1985
6. *Sarvadarsana-samgraha*, (Eng.Tr.) E.B. Cowell, Delhi, 1981.
7. *Sarvadarsana-samgraha*, (Hindi Tr.) Umashamkar Sharma, Chaukhamba, 1969

CORE ELECTIVE PAPER-3 : GROUP - E(Epics and Puranas)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.3.13	Study of Puranas E/CE-3	100=70 (End- Sem)+30 (Mid- Sem)	4cr.
Unit-I	General information about historical tradition, genealogy, cosmology, Philosophy, Literature & <i>Shastras</i> in <i>Puranas</i> . 1 Long question- 10 1 Short question- 4	14	
Unit-II	<i>Bhagavata Purana</i> – IV, <i>Adhyaya-28</i> , <i>Puranjanopakhyanam</i> . 1 Long question- 10 1 Short question- 4	14	
Unit-III	<i>Visnu Purana</i> – <i>Caturtha Amsa</i> , <i>adhyaya-24</i> , <i>Vamsha Varnanam</i> . 1 Long question- 10 1 Short question- 4	14	
Unit-IV	<i>Markandeya Purana</i> – <i>Adhyaya-54</i> , <i>Bharatavarsa</i> 1 Long question- 10 1 Short question- 4	14	
Unit-V	<i>Skandapurana</i> , <i>Vaisnava Khanda</i> , <i>Purusottamaksetra-mahatmya</i> , Chapter-45-49. 1 Long question- 10 1 Short question- 4	14	

Books Recommended

1. *Ancient Indian Historical Traditions*, F.E. Pargiter, MLBD, Delhi.
2. *A History of Indian Literature*, Vol-II, The Puranas, General Editor: Jon Gonda, Ed. L. Rochar, Otto Harrassowitz, Wiesbaden, 1986.
3. *Introduction to Puranas*, Puspendra Shastri, Rashtriya Sanskrit Sansthan, New Delhi.
4. *Srimad Bhagavata Mahapuranam*, Gita Press, U.P.
5. *Srimad Bhagavatam*, Pandit Ramtejshastri, Chowkhamba Surabharatiprakashanam.
6. *Visnu Purana*, Vol-II, Book-IV, Ch. 24, H.H. Wilson, Nag Publishers.
7. *Visnu Puranam*, Ed. Gitapress, Gorakhpur, U.P.
8. *Geographical Descriptions in Visnu Purana*, Manjushree Tripathy, published by Ratriya Samskrt Vidyapitha, Tirupati, A.P.
9. *Markandeya Purana* (Eng. Trans.), F.E. Pargiter, Bharatiya Publishing House.
10. *Markandeya Purana*, Ed. Gitapress, U.P.

11. *Skandapurana* – Venkateswar Press.
12. *Land of Visnu* – G.N. Mohapatra.

ALLIED ELECTIVE PAPER-1

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.3.14	Allied Elective-1 (to be opted in other Department)	100= 70(End- Sem)+30 (Mid- Sem)	4cr.

FREE ELECTIVE PAPER-2

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.3.15	Free Elective-1 (to be opted in the parent Department or at other Department)	100=70 (End- Sem)+30 (Mid- Sem)	4cr.

3.4 4TH SEMESTER:

Each paper carries 100 Marks i.e; 70 Marks as End-Semester Examination and 30 Marks as Mid-Semester Examination. Each Unit of the End-Semester Examination will carry 14 Marks.

HARD CORE PAPER-11

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.4.16	Technical Literature	100=70 (End- Sem)+30 (Mid- Sem)	4cr.
Unit-I	Manusmrti : Saptamo'dhyaya 1 Long Question-10 1 Shrot type uestion 4	14	
Unit-II	Surapala's <i>Vrksayurveda</i> (Verses 1- 90) 1 Long Question-10 1 Short type Question- 4	14	
Unit-III	Ayurveda : Caraka Samhita Sutrasthanam – Pancamo'dhyaya (Matrasitiyodhyaya) 1 Long-type question -10 1 Short Note- 4	14	
Unit-IV	Vastu Vidya : Brhatsamhita – Chapter 52 1 Long-type question -10 1 Short Note- 4	14	
Unit-V	<i>Arthasastra</i> 2 nd <i>Adhikarana-</i> XII (<i>akaradhyaksa</i> ,) and 2 nd <i>Adhikarana</i> , Ch-XXI & XXII (<i>Sulkadhyksa</i>) 1 Long Question-10 1 Short type Question- 4	14	

Books Recommended

1. Manusamhita (English Translation), Sacred Books of the East Vol. 23, MLBD, Delhi.
2. Manusmrti, Jvala Prasad Chaturvedi, Randhir Book Sales, Haridwar, 1992.
3. Manusmrti, Braja Kishore Swain, Sadgrantha Niketan, Puri.
4. Surapala's *Vrksayurveda*, Dr, Sri Krishna Jugnu, Chowkhamba Sanskrit Series Office, Varanasi, 2010.
5. Surapala's *Vrksayurveda* by Lallanji Gopal, Sandeep Prakashan, New Delhi.
6. *Vrksayurveda* (Ed) by Dr, Srikrushna Jugnu, Chawkhamba Samskruta series office, Varanasi.

7. *Arthasastra of Kautilya*, Vol. I, II, III, T. Ganapati Shastri, Rashtriya Sanskrit Sansthan, New Delhi, 2002.
8. *Arthasastra*, Vol. I & II, Odisha Sahitya Academi, Bhubaneswar.
9. *Arthasastra of Kautilya*, Vachaspati Gairola, Chowkhamba Vidyabhawan, Varanasi, 1996.
10. *Carakasamhita Part I*, Narendranath Sengupta and Balaichandra Sengupta, Rashtriya Sanskrit Sansthan, New Delhi, 2009.
11. *Brhat samhita Part I*, Krsna Candra Dvivedi, Sampurnananda Sanskrit University, Varanasi, 1996.
12. *The Brihatsamhita*, N.C. Iyer, Sri Satguru Publications, Delhi, 1987.

HARD CORE PAPER-12

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.4.17	Ancient Indian History, Culture and Epigraphy (HC-12)	100=70 (End- Sem)+30 (Mid- Sem)	4cr.
Unit-I	Sources of Indian History, Indus Valley, Sarasvati Valley, Vedic Age, Vedic Life, Upanisadic way of Life- 1 Long question= 10 1 Short question- 4	14	
Unit-II	Six Systems of Thought, Buddhism, Jainism (General Outlines) , Caturvarga, Varnasrama Vyavastha and sodasa samskaras (up to marriage samskara only). 1 Long question= 10 1 Short Question - 4	14	
Unit-III	Temple Architecture and Sculpture with special reference to : Sri Jagannath Temple at Puri, Sri Lingaraj Temple at Bhubaneswar and Sun Temple at Konark.- 1 Long question- 10 1 Short question-4	14	
Unit-IV	Ashoka's Dhauli Rock Edict and Hatigumpha Inscription of Kharavela – 1 Long question= 10 1 Short question-4	14	
Unit-V	Samudragupta's Prayaga Prasasti (Allhabad Pillar Inscription), Aihole Inscription of Pulakesin)- 1 Long question= 10 1 Short question-4	14	

Books Recommended

1. *The Wonder that was India*, A.L. Basham, Indian Edition, Rupa Paper back, 1989, Chap. III for section on History, Chap. VII for section on Religious Systems and Thought, Chap. VIII for section on the Arts.
2. *Cultural Heritage of India*, Vol. I five essays in Part-I under the heading 'The background of Indian Culture'
3. *The Indus sarasvati Civilization: Origin, Problems and Issues*, S.C. Gupta, Delhi, 1996
4. *Civilization of Ancient India*, Louis Renou, Trans. By Phillip Spratt, Calcutta, 1959.
5. *Bharatiya Kala*, V.S. Agrawal, Varanasi, 1966
6. *Introduction to Indian Art*, A. Kumar Swami, Delhi, 1969
7. *Sanskrit Inscriptions*, Rajbali Pandeya
8. *Abhilekhamanjusa*, Dr. Ranjit Singh Sain, New Bharatiya Book Corporation, Delhi, 2010.
9. *History of Orissa*, Vol.-I, N.K. Sahu, Utkal University
10. *Abhilekhamanjusa*, Dr. Ranjit Singh Sain, New Bharatiya Book Corporation, Delhi, 2010.
11. *Bharatasya Samskrtikanidhih*, Ramji Upadhyaya, Chowkhamba Publications
12. *Dharmasastre sodasa samskarah*, Rastriya Sanskrit Vidyapeeth, Tirupati.

CORE ELECTIVE PAPER-4 : GROUP- A (Veda)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.4.18	<i>Vedanga-Nirukta</i> (A/CE-4)	100=70 (End-Sem)+30 (Mid-Sem)	4cr.
Unit-I	<i>Niruktam</i> Chap.II (1-4 <i>Khandas</i>) 1 Long question- 10 1 Short question- 4	14	
Unit II	Etymology of the following words : Acarya, Vira, Hrada, Vrtra, Usas, Megha, Vak, Udaka, Nadi, Asva, Agni, Jatavedas, Vaisvanara, Nighantu, Daksina, Parva, Ratri, Sakha, Go, Samudra. 4 Short Notes/questions-4X3.5=14	14	
Unit-III	<i>Nirukta</i> Chap-VII (1-5 <i>Khandas</i>) 1 Long question- 10 1 Short question- 4	14	
Unit-IV	<i>Nirukta</i> Chap-VII (6-10 <i>Khandas</i>) 1 Long question- 10 1 Short question- 4	14	
Unit-V	<i>Nirukta</i> Chap-VII (11-15 <i>Khandas</i>) 1 Long question- 10 1 Short question- 4	14	

Books Recommended

1. *Vaidika Sahitya aur Samskrti*, Baladev Upadhyay, Sharada Samsthan, 37 B. Rabindrapuri, Durgakunda, Varanasi
2. *Vaidika-vanmayasyetihisah* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi

3. *The Nighantu and Niruktam* with the Com of Durgacharya, Ed. Mukunda Jha Bakshi, Panini, New Delhi
4. *Niruktam Panchadhyayi*, Meherchand Lachmandas Publication, New Delhi-110002

CORE ELECTIVE PAPER-4: GROUP – B (Sahitya)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.4.18	Rasa and Dhvani Texts B/CE-4	100=70 (End-Sem)+ 30 (Mid-Sem)	4cr.
Unit- I	<i>Rasagangadhara</i> Chap.I: up to <i>Dhvani bheda</i> i.e. from beginning till the end of the sentence- <i>arthantarasarasamkramitavacyo 'tyantatiraskrtavacyasca.</i> 1 Long question -10 1 Short question-4	14	
Unit-II	<i>Rasagangadhara</i> Chap.I : <i>Rasasvarupa</i> i.e. beginning from the sentence – <i>samucita-lalita-</i> <i>sannivesacaruna</i> --- till the end of the sentence – <i>nimittani coddipakaniti bodhyam</i> 1 Long question -10 1 Short question-4	14	
Units III-V	<i>Dhvanyaloka</i> Chap. III, Karika I-17 1 Long question -10 1 Short question-4	14	
Units IV	<i>Dhvanyaloka</i> Chap. III, Karika I8-32 1 Long question -10 1 Short question-4	14	
Units V	<i>Contribution of Odishan Authors to Sanskrit Poetry and Poetics:</i> <i>Jayadeva, Gangadhara Mishra, Kṛsnānanda, Viśvanātha Kavirāja, Kaviḍiṇḍima Jīvadevācārya, Kavīcandra Rāya Divākara Mishra, Kavīndra Mārkaṇḍeya Mishra, Haladhara Mishra, Kavi Nityānanda, Jagannātha Mishra, Vāsudeva Praharāja, Vakravāk Cakrapāṇi Paṭtanāik, Rājaguru Vāsudeva Ratha Somayājī, Kavirāja Harekṛṣṇa Purohita and Kavibhuṣaṇa Gopinātha Pātra.</i> 2 Short Notes – 7 X 2 = 14	14	

Books Recommended

1. Panditaraj Jagannatha's *Rasa Gangadhara*, Part-I, Shankarji Jha, Vidyanidhi Prakashan, Delhi, 2015
2. *Rasagangadharh, Part I*, Pt. Madan Mohan Jha, chowkhamba Vidyabhawan, Varanasi, 2013.

3. *Rasagangadharh*, Part I, Ramadhar Sharma, Bharatiya Vidya Prakashan, Delhi.
4. *Rasagangadharh*, Mathuranath Shastri, MLBD, Delhi, 1983.
5. *Dhvanyaloka* of Anandavardhana, K. Krishnamurty, Motilal Banarsidass, Delhi, 1982
6. *Dhvanyaloka* of Anandavardhana, Sobhit Mishra, Chowkhamba Sanskrit Series Office, Varanasi, 1953.
7. *Dhvanyaloka* of Anandavardhana, Pt. Kulamani Mishra, Odisha Sahitya Academi, Bhubaneswar.
9. *Dhvanyaloka*, Lokamani Dahal, Bharatiya Vidya Prakashan, Delhi, 3rd Edition, 2014.
10. *Dhvanyaloka Eka Adhyayana*, Thanesh Chandra Upraiti, Samskrta Granthagar, Delhi, 2009.
11. A descriptive Catalogue of Sanskrit Manuscripts of Odisha (Vol.II), K.N. Mahapatra, Odisha Sahitya Academy, Bhubaneswar, 1996.
12. Contribution of Odisha to Sanskrit Literature, R.N. Panda and G.C. Nanda, Kalpana Publications, Bhubaneswar, 2018

CORE ELECTIVE PAPER-4: GROUP – C (Vyakarana)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.4.18	<i>Tinanta and Stripratyaya Prakaranas C/CE-4</i>	100=70 (End-Sem)+30 (Mid- Sem)	4cr.
Unit-I	<i>Siddhanta-kaumudi</i> , Bhvadi (sutras 2185 - 2228), Sutra explanation-2= 5×2= 10 Prakriya - 1= 4	14	
Unit-II	<i>Siddhanta-kaumudi</i> , Bhvadi (sutras 2229 - 2265), Sutra explanation-2= 5×2= 10 Prakriya - 1=4	14	
Unit-III	<i>Siddhanta-kaumudi</i> , <i>Stripratyayas</i> Suffixes, (sutras 453 to 531) Sutra explanation-2= 5×2= 10 Prakriya - 1= 4	14	
Unit-IV	History of Sanskrit Grammar Pre-Paninian, Paninian and Non-Paninian 1 Long question- 10 1 Short question- 4	14	
Unit-V	History of Sanskrit Grammar- Philosophical grammarians and Odishan Sanskrit Grammarians 1 Long question- 10 1 Short question- 4	14	

Books Recommended:

1. *Siddhanta-kaumudi* with Balamanorama and Tattvabodhini comm., Motilal Banarsi Dass, Delhi
2. *Siddhanta-kaumudi*, Ed. S.C. Vasu, Motilal banarsi Dass, Delhi
3. *Siddhanta-kaumudi* Ed. S.R. Ray and K.R. Ray, Kolkata
4. *Systems of Sanskrit Grammar*, S.K. Belvalkar, Delhi
5. *Sanskrita vyakarana shastra ka itihasa*, Yudhisthira Mimamsaka, Ajmer
6. *Sanskrita Shastron ka itihasa*, Baladev Upadhyay, Chowkhamba, Varanasi
7. *India as Known to Panini*, V.S. Agrawal, Luknow
8. *Patanjalikalin Bharat*, Prabhu Dayal Agnihotri, Bihar Rastrabhasa Parisad, Patna
9. *Sanskrita-vyakaranasyetihasah*, Lokamani Dahal, Delhi
10. *Cotribution of Odisha to Sanskrit Grammar*, Dinabandhu Tripathy, Subhadra Publication, Bhubaneswar, 2008.

CORE ELECTIVE PAPER-4: GROUP – D (Darsana)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.4.18	<i>Vedanta-sutra and Shaivagama</i> D/CE-4	100=70 (End-Sem)+30 (Mid-Sem)	4cr.
Unit-I &II	<i>Brahmasutra Catuhsutri</i> with <i>Sankarabhasya</i> (Introduction and Com on all the 4 sutras) 2 Long questions-10×2= 20 2 Short questions-4×2=8	28	
Unit-III &IV	<i>Paramarthasara (Saivagama)</i> 2 Long questions-10×2= 20 2 Short questions-4×2=8	28	
Unit-V	<i>Paribhasika-shabdavali</i> from the above texts 4 technical words to explain- 3.5×4=14	14	

Books Recommended

1. *Brahmasutra Catuhsutri* with *Shankarabhasya*, (Ed.) Vishveshvara Siddhanta Shiromani, Chaukhamba Vidyabhavan, Varanasi, 1992
2. *Paramarthasara*, (Ed. and Tr.) Devavrata Sen Sharma, Muktabodha, Ganeshpuri, Maharashtra Delhi
3. *A History of Buddhist philosophy*, Kalupahana, J. David (1994), Delhi: Motilal Banarsidass Publishers Private Limited

CORE ELECTIVE PAPER-4 : GROUP – E (Epics and Puranas)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.4.18	Chronology, History and Geography (E/CE-4)	100=70(End- Sem) +30 (Mid- Sem)	4cr.

Unit-I	1. General Survey of Ancient Indian Historical Tradition 2. Tradition its Preservers and other origin of Puranas 1 Long Question- 10 1 Short Question - 4	14	
Unit-II	1. The Puranas and their genealogical text 2. General survey of geneologies 1 Long Question- 10 1 Short Question - 4	14	
Unit-III	1. The Solar Race 2. The Lunar Race 1 Long Question- 10 1 Short Question - 4	14	
Unit-IV	1. <i>Vayupurana- purvardha, Prakriya Pada adhyaya-45</i> 2. <i>Bhuvana-vinyasa</i> 1 Long Question- 10 1 Short Question - 4	14	
Unit-V	4 Short questions from the above units- 3.5x4=14	14	

Books Recommended

1. *Visnupurana*, Vol.II, Book-IV, Chap.24
2. *Vamsavarnana*, H.H. Wilson, Nag Publishers
3. *Ancient Indian Historical Tradition*, F.E. Pargitor, MLBD, Delhi
4. *Purana Vimarsah*, Baladev Upadhyay, Chowkhamaba Publication
5. *A History of Indian Literature*, M.Winternitz, Vol.II, MLBD, delhi
6. *The Puranas*, (Gen. Ed.) Jan Gonda, Ed. L.Rocher, Otto Harrassowitz, Wiesbaden, 1986
7. *History of Dharma Shastra*, P.V. Kane, Vol.V, Part-II, pp.815-1002 *Vayupurana*, Venkateshwar Press

CORE ELECTIVE PAPER-5 : GROUP – A (Veda)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.4.19	Vedic Interpretation. Grhyasutra and Essay and Expansion of Idea (A/CE-5)	100=70 (End-Sem)+30 (Mid-Sem)	4cr.
Unit-I	Sayana's <i>Taittiriya-bhasya-bhumika</i> 1 Long question- 10 1 Short question- 4	14	

Unit-II	<i>Paraskara-grhya-sutra</i> 1 st Kanda till <i>Chaturthikarma</i> 1 Long question- 10 1 Short question- 4	14	
Unit-III	<i>Paraskara-grhya-sutra</i> 1 st Kanda from <i>Paksadi</i> to <i>Annaprasana</i> 1 Long question- 10 1 Short question- 4	14	
Unit-IV	Technical Terms relating to the Core Elective Group: Vedah, Samhita, Brahmanam, Aranyakam, Mantrah, Chandas, Niruktam, Vidhih, Arthavadah, Siksa, Kalpah, Rsih, Nama, Akhyatam, Nipatah, Upasargah, Sadarghyah, Bhusamskarah, Viniyogah, Devata, Rk, Yajus, Sama, Prataranuvakah. 4 Short Notes X 3.5= 14	14	
Unit V	One Essay relating to the Core Elective Group - 14	14	

Books Recommended

1. *Vaidika Sahitya aur Samskrti*, Baladev Upadhyay, Sharada Samsthan, 37 B. Rabindrapuri, Durgakunda, Varanasi
2. *Vaidika-vanmayasyetihasa* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
3. Sayana's *upodghata* to the *Taittiriya-samhita*, Sarasvati Bali, Pratibha Prakashan, Delhi
4. *Paraskaraghyasutra (Prathamakandam)* with the com. of Ramesh Kumar Lau, Sahitya Bhandar, Siksasahitya Prakashaka, Subhas bazaar, Merrut-250002
5. *Paraskara-grhyasutra* with the Com. pf Haridutta Shastri, Bharatiya Vidya Prakashan, Delhi
6. *Paraskara-grhyasutra* with the Com. Margadarshini, ed. Kulamani Mishra Sharma, Shri Sadashiva Kendriya Samskrt Vidyapitha, Puri, Odhisa.

CORE ELECTIVE PAPER-5: GROUP-B (Sahitya)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.4.19	Different Schools of <i>Kavyasastra</i> B/CE-5	100=70(End-Sem) +30 (Mid-Sem)	4cr.
Unit-I	Origin of <i>Kavya-sastra</i> , <i>Alankara</i> and <i>Riti</i> School 1 Long question-10 1 Short question- 4	14	
Unit-II	<i>Dhvani</i> and its opponents 1 Long question-10 1 Short question- 4	14	

Unit-III	<i>Rasa, Vakrokti and Auchitya schools</i> 1 Long question-10 1 Short question- 4	14	
Unit-IV	Technical Terms relating to the Core Elective Group : Sahityam, Kavyam, Kavih, Sahrdayah, Vakyam, Padam, Vibhavah, Anubhavah, Vyabharibhavah, Sthayibhavah, Rasah, Rasabhavah, Rasabhasah, Dhvanih, Alamkarah, Gunah, Ritih, Abhidha, Laksana, Vyanjana, Pratibha, Vyutpattih, Abhyasah. 4 Short Notes X 3.5= 14	14	
Unit V	One Essay relating to the Core Elective Group - 14	14	

Books Recommended

1. *History of Poetics*, P.V. Kane, Motilal Banarsidass, New Delhi
2. *History of Poetics*, S.K. Dey, Firma K.L. Mukhopadhyaya, Calcutta
3. *Bharatiya Kavyashastra ki Parampara*, Nagendra, National Publishing House, 1964.
4. *A Handbook of Literary Terms*, M.H. Abrams and G.G. Harpham, Cengage Learning India Private Limited, 418, F.I.E., Patparganj, Delhi, 2011.
5. *Kavyasastriya Paribhasika sabdom ki nirukti*, Dr. Devi Prasada Dwivedi, Sampurnananda Sanskrit University, Varanasi, 2007.

CORE ELECTIVE PAPER-5: GROUP – C (Vyakarana)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.4.19	Philosophical texts –II and Essay C/CE-5	100=70 (End-Sem) +30 (Mid-Sem)	4cr.
Unit-I	<i>Vaiyakarana-bhusana-sara, Dhatvarthanirnaya- Karikas 1-7;</i> 1 Long question-10 1 short question- 4	14	
Unit-II	<i>Vaiyakarana-bhusana-sara, Dhatvarthanirnaya- Karikas 8-14</i> 1 Long question-10 1 short question- 4	14	
Unit-III	<i>Vaiyakarana-bhusana-sara, Dhatvarthanirnaya- Karikas 15-till the last Karika;</i> 1 Long question-10 1 short question- 4	14	
Unit-IV	Technical Terms relating to the Core Elective Group: Sutra, Vartika, Bhasya, Vrtti, Karaka, Vibhakti, Lakara, Parasmaipada, Atmanepada, Sarvadhataka, Ardhadhataka, Set, Vet, Anit, Utsarga, Apavada, Antaranga, Bahiranga, Samjna, Paribhasa, Vidhi, Niyama, Atidesa and Adhikara. 4 Short Notes X 3.5= 14	14	

Unit V	One Essay relating to the Core Elective Group- 14	14	
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Books Recommended:

1. *Vaiyakarana-bhusana-sara*, Ed. S.d. Joshi, Pune
2. *Vaiyakarana-bhusana-sara*, Ed. And Hindi Bhaimi Com. By Bhimasena Shashtri, Delhi
3. *Vaiyakarana-bhusana-sara* with Darpana Com., Varanasi
4. *Vaiyakarana-bhusana-sara*, Sanskrit Com. by Prabhakar Mishra, Varanasi
5. *A Dictionary of Sanskrit Grammar*, K.V. Abhyankar, Oriental Institute, Baroda.
6. *Samskrta Vyakarana Paribhasika Kosa*, Abanindra Kumar and Dolamani Arya, Parimala Publications, Delhi, 2013.
7. *Vaiyakarana Prabandha Muktavali*, Dr. Ashok Chandra Gaur Shastri, Nag Publishers, Delhi, 2005.

CORE ELECTIVE PAPER-5: GROUP –D (Darsana)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.4.19	<i>Bauddha-darshana (D/CE-5)</i>	100=70 (End-Sem)+30 (Mid-Sem)	4cr.
Unit-I	<i>Mula-madhyamika-karika</i> 1-20 1 Long question-10 1 Short question- 4	14	
Unit-II	<i>Mula-madhyamika-karika</i> 21-40 1 Long question-10 1 Short question- 4	14	
Unit-III	<i>Jaina-darshana</i> from Sarvadarshana-samgraha 1 Long question-10 1 Short question- 4	14	
Unit- IV	Technical Terms relating to the Core Elective Group: Pramanam, Prameyam, Apavargah, Pratyaksam, Anumanam, Upamanam, Sabdabodhah, Agamah, Karanam, Karanam, Vyaparah, Adhyasah, Adhyaropah, Padarthah, Saktih, Samanyam, Paramanuh, Akanksa, Yogyata, Sannidhih, Tatparyam, Pratyayah, Saktigrahah, Vyaptih, Samanadhikaranyam, Parimandalyam, Hetvabhasah, Brahman, Paramesvarah. 4 Short Notes X 3.5= 14	14	
Unit V	One Essay relating to the Core Elective Group - 14	14	

Books Recommended

1. *Mulamadhyamika-karika*, (Ed.) Richard Jong Mahoney, J.W. de Indica et Buddhica, Oxford, North Canterbury, February 2003
2. *Mulamadhyamika-karika*, (Ed.) J.W. de (Jan Willem), Adyar Library Series, 1921
3. *The Fundamental Wisdom of the Middle Way*, Ed. J.L. Garfield, (1995), Oxford: Oxford University Press
4. *The Principles of Buddhist Psychology*, David J. Kalupahana, (1992), Delhi: Sadguru Publications
5. *Sarvadarsana-samgraha*, (Eng.Tr.) E.B. Cowell, Delhi, 1981.
6. *Sarvadarsana-samgraha*, (Hindi Tr.) Umashamkar Sharma, Chaukhamba, 1969.

CORE ELECTIVE PAPER - 5 : GROUP – E (Epics and Puranas)

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.4.19	History of Purana Literature and Essay related to the Subjects (E/CE-5)	100=70 (End-Sem)+30 (Mid-Sem)	4cr.
Unit-I	<i>Puranas</i> as source of History and Geography 1 Long question-10 1 Short question- 4	14	
Unit-II	<i>Purana-laksana</i> and Classification of Puranas 1 Long question-10 1 Short question- 4	14	
Unit-III	Vaisnavism, Shaivism and Shaktism in <i>Puranas</i> 1 Long question-10 1 Short question- 4	14	
Unit-IV	Technical Terms relating to the Core Elective Group. 4 Short Notes X 3.5= 14	14	
Unit V	One Essay relating to the Core Elective Group - 14	14	

Books Recommended

1. *Ancient Indian Historical Tradition*, F.E. Pargitor, MLBD, Delhi
2. *Purana Vimarsah*, Baladev Upadhyay, Chowkhambha Publication
3. *A History of Indian Literature*, M.Winternitz, Vol.II, MLBD, delhi
4. *The Puranas*, (Gen. Ed.) Jan Gonda, Ed. L.Rocher, Otto Harrassowitz, Wiesbaden, 1986.

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.4.20	A Dissertation and its Viva Voce of 100 marks OR Translation into Sanskrit from a selected Published book in Odia/English or the Vice-Versa (in 40 pages) - (CE-6) Dissertation – 70 marks Viva Voce – 30 marks	100	4cr.

4.0 FREE ELECTIVE COURSE IN SANSKRIT:

(Also Allied Course for Other Departments)

(To be opted in 3rd Semester open for students of all P.G. Departments)

GROUP-I

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.3.14/15.1	Ethics in Sanskrit Literature	100=70(End- Sem)+30 (Mid- Sem)	4cr.
Unit-I	<i>Chanakyaniti</i> (Verses 1-25) 4 short questions- 3.5×4=14	14	
Unit-II	<i>Nitishataka</i> of Bhartrhari (1 - 25 slokas) 4 short questions- 3.5×4=14	14	
Unit-III	<i>Shrimad Bhagavad-gita</i> , (Chapter-17) 4 short questions-3. 5×4=14	14	
Unit-IV	Basic knowledge of Vedic Literature 2 short questions- 7×2=14	14	
Unit-V	Fundamentals of Epics and Puranas 2 short questions- 7×2=14	14	

Books Recommended

1. *Chanakyanitidarpana*, Ed. Gunjeswar Chaudhury, Chowkhamba Sanskrit Pratisthan, Varanasi.
2. Bhartrhari's *Shataktrayam*, Chowkhamba Surabharati Publication, Varanasi.
3. *Nitishatakam*, Chowkhamba Orientalia, Varanasi.
4. *Srimad Bhagvadgita*, Gita Press, Gorakhpur, U.P.
5. Vaidika Sahitya Ki Ruparekha, Baladev Upadhyaya, Sarada Niketan, Varanasi, 2001.
6. Vaidik Sahitya and Samskriti, Baladev Upadhyaya, Sarada Niketan, Varanasi, 2001.

GROUP-II

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.3.14/15.2	Scientific Literature in Sanskrit	100=70(End- Sem)+30(Mid- Sem)	4cr.
Unit-I	<i>Ayurveda (Dirghajivitiya adhyaya of Caraka Samhita)</i> – Chapter-I, 4 short questions- 3.5×4=14	14	
Unit-II	<i>Vastushastra</i> (only <i>Bhumi-chayana and Grhanirmana</i>) from <i>Brhatsamhita</i> chapter-55, 4 short questions- 3.5×4=14	14	
Unit-III	<i>Jyotisa (Jyotis-sara ratnavali of Baikoli Mohapatra (Vol-I),</i> 4 short questions- 3.5×4=14	14	
Unit-IV	Surapala's <i>Vrksayurveda</i> (Verses 91-110) 4 short questions- 3.5×4=14	14	
Unit-V	Basic Science in Sanskrit Literature, 4 short questions- 3.5×4=14	14	

Books Recommended

1. *Charaka Samhita*, Chowkhamba Publication, Varanasi.
2. *Brhatsamhita*, Chowkhamba Vidya Bhavan, Varanasi.
3. *Jyotissaratnavali*, Dharmagrantha Store, Cuttack.
4. *A Concise History of Science in India*, Ed. D.M. Bose.
5. *Indian Scientific Tradition*, Ed. N.V.P. Unithiri.
6. *Studies in the History of Science in Ancient India*, Vol-I, Ed. by D.P. Chattopadhyaya.
7. *Surapala's Vrksayurveda*, by Lallanji Gopal, Sandeep Prakashan, New Delhi.

GROUP-III

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.3.14/15.3	Communicative Skill, Research Methodology and Environmental Study	100=70 (70End-Sem)+30 (Mid-Sem)	4cr.
Unit-I	Vacyaparivartana, Bhrama Samsodhana and Vākyanirmāṇa 3 Vacya parivartana X 2 = 6 4 Bhrama samsodhana X 1 =4 4 Vākyanirmāṇa x1 =4	14	
Unit-II	One Word Substitution and Precies writing. One Sanskrit passage will be given and the students will be asked to rewrite the same within 1/3rd words and suggest a suitable title – 10 marks 4 One word substitution – 4 marks	14	
Unit-III	Fundamentals of Research Methodology: Defination and Types of Research, Preparation of a Research Paper, Basic Knowledge of Standard Sanskrit Journals. 2 Short Notes x 7 =14	14	
Unit-IV	Basic Knowledge of Manuscriptology: Defination and Types of Manuscripts, Knowledge of Writing Materials, Information about National Manuscript Mission (NMM). 2 Short Notes x 7 =14	14	
Unit-V	Ecological Awarness in Vedic Literature. 2 Short Notes x 7 =14	14	

Books Recommended

1. *Vyavahara Vakyani*, Lokabhasa Pracara Samiti.
2. *Rapid Sanskrit Speaking Course*, Amrutavani Seva Pratisthana, Balasore.
3. *Vyavaharasahasri*, Samskrta Bharati, Bangalore.
4. *Vyakarana Darpana*, Text Book Bureau, Odisha.
7. M. I.A. Style sheet, American Studies Research Centre, Hyderabad-7
8. *Elements of Research Methodology* by Keshab Chandra Dash, Chowkhamba Sanskrit Sansthan, Varanasi

9. Methodology in Indological Research, Sriman Narayan Murty, Bharatiya Vidya Prkashan, Delhi
10. Gavesana Pravidhi(Oriya) – By S. Chatterjee, Vidyapuri, Cuttack-2
11. *Rgveda me vividha vidyaen*, Dr. Surendra Kumar, Sanjay Prakashan, Delhi, 2010.
12. *Vaidika Sahitya aur Samskriti* (in Hindi), Baladev Upadhyay, Chowkhamba Publication, Varanasi

GROUP- IV

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans-2.3.16.4 May be opted as AE/FE	Sanskrit Literary Criticism	100=70 (70End-Sem)+30 (Mid-Sem)	4cr.
Unit-I	<i>Alamkara</i> and <i>Riti</i> School 1 Long question-10 1 Short question- 4	14	
Unit-II	<i>Dhvani</i> School 1 Long question-10 1 Short question- 4	14	
Unit-III	<i>Rasa</i> Schools 1 Long question-10 1 Short question- 4	14	
Unit-IV	<i>Auchitya</i> and <i>Vakrokti</i> School 1 Long question-10 1 Short question- 4	14	
Unit-V	Dramatic Elements (Origin and Development , Forms and Technical Components of Drama such as <i>purvaranga</i> , <i>Nandi</i> , <i>Prastavana</i> , <i>Arthopaksepaka</i> , <i>Panchasandhi</i>) (4 short questions×3.5 marks= 14 marks)	14	

Books Recommended

1. *History Sanskrit of Poetics*, P.V. Kane, MLBD, Delhi
2. *History Sanskrit of Poetics*, S.K. Dey, K.L. Mukhopadhyaya, Calcutta.

GROUP-V

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.3.16.5 May be opted as AE/FE	Yoga for Personality Development and Stress Management	100=70 (End- Sem)+30 (Mid- Sem)	4cr.
Unit-I	Concept of Yoga- meaning and Definition, Types and Techniques of Yoga, 1 Long question-10 1 Short question- 4	14	
Unit-II	Personality Development through Yoga, Yogic Techniques to develop Attention, Memory and Concentration , 1 Long question-10 1 Short question- 4	14	
Unit-III	Concept of Stress according to Indian and Western Psychology and its Impact. 1 Long question-10 1 short question- 4	14	
Unit-IV	Stress management through Yogic Techniques- Pranayama, Dhyana, Chanting of Mantra, Yoganidra etc. 1 Long question-10 1 Short question- 4	14	
Unit-V	Yogic way of Life with Special Reference to <i>Srimadbhagavadgita</i> and <i>Charakasamhita</i> 1 Long question-10 1 Short question- 4	14	

Books Recommended

- Swami Satyananda, *Asana, Pranayama, Mudra and Bandha*, Bihar Yoga Bharati, Bihar
- Elizabeth B. Hurlock, *Personality Development*
- Travis Bradberry, Jean Greaves and Patrick Lencioni, *Emotional Intelligence*
- Marilyn Gordon, *The Wise Mind: The Brilliant Key to Life Transformation and Healing*
- Cannon, W. (1939). *The Wisdom of the Body*, 2nd ed., NY: Norton Pubs.
- George Feuerstein, *The Yoga Tradition* (its history, literature, philosophy and practice)
- Sri Ananda, *The Complete Book of Yoga Harmony of Body and Mind*, Orient Paperbacks: Vision Books Pvt. Ltd, 1982
- Selye, H (1950). "Stress and the general adaptation Syndrome". *Br. Med. J.* **1** (4667): 1383–92. [PMC 2038162](#).
- Lazarus, R.S., & Folkman, S. (1984). *Stress, Appraisal and Coping*. New York: Springer.
- Mills, R.C. (1995). *Realizing Mental Health: Toward a new Psychology of Resiliency*. Sulberger & Graham Publishing, Ltd.
- Lehrer, Paul M. and David H. (FRW) Barlow, Robert L. Woolfolk, Wesley E. Sime (2007). *Principles and Practice of Stress Management, Third Edition*. pp. 46–47

GROUP-VI

COURSE CODE	COURSE NAME	MARKS	CREDITS
Sans- 2.3.14 May be opted as AE/FE	Basics of Indian Philosophy	100=70 (End- Sem)+30 (Mid- Sem)	4cr.
Unit-I	Branches of Indian Philosophy: <i>Āstika & Nāstika</i> 2 Short questions- 2x7=14	14	
Unit-II	Concepts of Vedāntasāra: <i>Adhyāsa, Avidyā, Śrṣṭi-prakṛiyā, Mahāvākya, Pañcikaraṇa and Pañcakoṣa.</i> 2 Short questions- 2x7=14	14	
Unit-III	Basics of <i>Sāṃkhyakārikā: Duḥkhatrayam, Pañcaviṃśati-tattvāni, Pramāṇa, Satkāryavāda, Guṇatraya and Puruṣa-prakṛti.</i> 2 Short questions- 2x7=14	14	
Unit-IV	Fundamentals of <i>Tarkasaṃgraha: Padārtha, Pramāṇa, Kāraṇa and Hetvābhāsa.</i> 2 Short questions- 2x7=14	14	
Unit-V	<i>Srimadbhagavadgītā</i> (Chapter-XV) 2 Short questions- 2x7=14	14	

Books Recommended

1. *Samkhya-karika*, (Hindi Tr), Jagannatha Shastri, Motilal Banarasisass, 1998.
2. *Samkhya-karika* with (Eng), Tr, By Wilson, Delhi, 1978
3. *Vedantasara*, (Eng. Tr), Swami Nikhilananda, Advaita Ashram, R.K. Mission, Calcutta, 1974
4. *Vedantasara* (Hindi), Mahesh Candra Bharatiya, Ghaziabad, 1978
5. *Vedantasara* with Sans. Com. *Gudharthadipika* and (Eng trans.), Haramohan Mishra, Vidyapuri, Cuttack
6. *Srimad Bhagavadgita*, *Gita Press*, Gorakhpur, U.P.
7. *Tarka-samgraha* of Annambhatta with *Tarkadipika* and *Nyayabodhini* (Tr. & Ed.) Athale & Bodas, BORI, Pune - 1988.
8. *Tarka-samgraha*, (Hindi Tr.) Dayanand Bhargav, Motilal Banarasidass, 1998