



UDAYANATH AUTONOMOUS COLLEGE OF SC. &  
TECH. ADASPUR

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ADMIT CARD

ROLL NO. : UNSAN23001

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	NITU NIBEDITA NAYAK					
<b>SUBJECT:</b>	(CORE) - POETRY AND HISTORY OF SANSKRIT LITERATURE -II	(CORE) - META- RULESOF PANINIAN GRAMMAR POETICS AND FIGURES OF SPEECH	(CORE) - CASES AND CASE ENDING IN PANINIAN GRAMMAR AND TRANSLATION -I	(GE) - ODIA	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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CANDIDATE'S SIGNATURE

PRINCIPAL/CENTER SUPDT.

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ADMIT CARD

ROLL NO. : UNSAN23002

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	SOUMYA RANJAN OJHA					
<b>SUBJECT:</b>	(CORE) - POETRY AND HISTORY OF SANSKRIT LITERATURE -II	(CORE) - META- RULES OF PANINIAN GRAMMAR POETICS AND FIGURES OF SPEECH	(CORE) - CASES AND CASE ENDING IN PANINIAN GRAMMAR AND TRANSLATION -I	(GE) - EDUCATION	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23003

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	PRIYANKA PRIYADARSINI					
<b>SUBJECT:</b>	(CORE) - POETRY AND HISTORY OF SANSKRIT LITERATURE -II	(CORE) - META- RULESOF PANINIAN GRAMMAR POETICS AND FIGURES OF SPEECH	(CORE) - CASES AND CASE ENDING IN PANINIAN GRAMMAR AND TRANSLATION -I	(GE) - EDUCATION	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23004

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	PUJARANI DASH					
<b>SUBJECT:</b>	(CORE) - POETRY AND HISTORY OF SANSKRIT LITERATURE -II	(CORE) - META- RULES OF PANINIAN GRAMMAR POETICS AND FIGURES OF SPEECH	(CORE) - CASES AND CASE ENDING IN PANINIAN GRAMMAR AND TRANSLATION -I	(GE) - ODIA	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ADMIT CARD

ROLL NO. : UNSAN23005

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	SOMESH MOHARANA					
<b>SUBJECT:</b>	(CORE) - POETRY AND HISTORY OF SANSKRIT LITERATURE -II	(CORE) - META- RULESOF PANINIAN GRAMMAR POETICS AND FIGURES OF SPEECH	(CORE) - CASES AND CASE ENDING IN PANINIAN GRAMMAR AND TRANSLATION -I	(GE) - ODIA	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23006

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	RAJASHREE ROUTARAY					
<b>SUBJECT:</b>	(CORE) - POETRY AND HISTORY OF SANSKRIT LITERATURE -II	(CORE) - META- RULES OF PANINIAN GRAMMAR POETICS AND FIGURES OF SPEECH	(CORE) - CASES AND CASE ENDING IN PANINIAN GRAMMAR AND TRANSLATION -I	(GE) - ODIA	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23007

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	SANCHITA BHOL					
<b>SUBJECT:</b>	(CORE) - POETRY AND HISTORY OF SANSKRIT LITERATURE -II	(CORE) - META- RULESOF PANINIAN GRAMMAR POETICS AND FIGURES OF SPEECH	(CORE) - CASES AND CASE ENDING IN PANINIAN GRAMMAR AND TRANSLATION -I	(GE) - ODIA	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23008

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	SMRUTI ROUTRAY					
<b>SUBJECT:</b>	(CORE) - POETRY AND HISTORY OF SANSKRIT LITERATURE -II	(CORE) - META- RULESOF PANINIAN GRAMMAR POETICS AND FIGURES OF SPEECH	(CORE) - CASES AND CASE ENDING IN PANINIAN GRAMMAR AND TRANSLATION -I	(GE) - ODIA	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23009

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	ALIVA ROUT					
<b>SUBJECT:</b>	(CORE) - POETRY AND HISTORY OF SANSKRIT LITERATURE -II	(CORE) - META- RULESOF PANINIAN GRAMMAR POETICS AND FIGURES OF SPEECH	(CORE) - CASES AND CASE ENDING IN PANINIAN GRAMMAR AND TRANSLATION -I	(GE) - ODIA	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ADMIT CARD

ROLL NO. : UNSAN23010

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	PRATIKSHYA PRIYADARSINI MOHARANA					
<b>SUBJECT:</b>	(CORE) - POETRY AND HISTORY OF SANSKRIT LITERATURE -II	(CORE) - META- RULESOF PANINIAN GRAMMAR POETICS AND FIGURES OF SPEECH	(CORE) - CASES AND CASE ENDING IN PANINIAN GRAMMAR AND TRANSLATION -I	(GE) - EDUCATION	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ADMIT CARD

ROLL NO. : UNSAN23011

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	RENI BHOI					
<b>SUBJECT:</b>	(CORE) - POETRY AND HISTORY OF SANSKRIT LITERATURE -II	(CORE) - META- RULESOF PANINIAN GRAMMAR POETICS AND FIGURES OF SPEECH	(CORE) - CASES AND CASE ENDING IN PANINIAN GRAMMAR AND TRANSLATION -I	(GE) - EDUCATION	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23012

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	SUBHASHREE DALAI					
<b>SUBJECT:</b>	(CORE) - POETRY AND HISTORY OF SANSKRIT LITERATURE -II	(CORE) - META- RULESOF PANINIAN GRAMMAR POETICS AND FIGURES OF SPEECH	(CORE) - CASES AND CASE ENDING IN PANINIAN GRAMMAR AND TRANSLATION -I	(GE) - ODIA	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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