



UDAYANATH AUTONOMOUS COLLEGE OF SC. &
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ROLL NO. : UNSAN23001

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	NITU NIBEDITA NAYAK				
SUBJECT:	(CORE) - DRAMA -II AND DRAMATURGY	(CORE) - AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR AND PROSODY	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23002

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SOUMYA RANJAN OJHA				
SUBJECT:	(CORE) - DRAMA -II AND DRAMATURGY	(CORE) - AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR AND PROSODY	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23003

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	PRIYANKA PRIYADARSINI				
SUBJECT:	(CORE) - DRAMA -II AND DRAMATURGY	(CORE) - AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR AND PROSODY	(COMPULSORY) - ODIA	(GE) - PSYCHOLOGY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23004

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	PUJARANI DASH				
SUBJECT:	(CORE) - DRAMA -II AND DRAMATURGY	(CORE) - AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR AND PROSODY	(COMPULSORY) - ODIA	(GE) - PHILOSOPHY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23005

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SOMESH MOHARANA				
SUBJECT:	(CORE) - DRAMA -II AND DRAMATURGY	(CORE) - AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR AND PROSODY	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23006

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	RAJASHREE ROUTARAY				
SUBJECT:	(CORE) - DRAMA -II AND DRAMATURGY	(CORE) - AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR AND PROSODY	(COMPULSORY) - ODIA	(GE) - GEOGRAPHY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23007

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SANCHITA BHOL				
SUBJECT:	(CORE) - DRAMA -II AND DRAMATURGY	(CORE) - AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR AND PROSODY	(COMPULSORY) - ODIA	(GE) - PHILOSOPHY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23008

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SMRUTI ROUTRAY				
SUBJECT:	(CORE) - DRAMA -II AND DRAMATURGY	(CORE) - AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR AND PROSODY	(COMPULSORY) - ODIA	(GE) - GEOGRAPHY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23009

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	ALIVA ROUT				
SUBJECT:	(CORE) - DRAMA -II AND DRAMATURGY	(CORE) - AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR AND PROSODY	(COMPULSORY) - ODIA	(GE) - PHILOSOPHY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23010

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	PRATIKSHYA PRIYADARSINI MOHARANA				
SUBJECT:	(CORE) - DRAMA -II AND DRAMATURGY	(CORE) - AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR AND PROSODY	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23011

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STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	RENI BHOI				
SUBJECT:	(CORE) - DRAMA -II AND DRAMATURGY	(CORE) - AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR AND PROSODY	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNSAN23012

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SUBHASHREE DALAI				
SUBJECT:	(CORE) - DRAMA -II AND DRAMATURGY	(CORE) - AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR AND PROSODY	(COMPULSORY) - ODIA	(GE) - GEOGRAPHY	(VALUES AND ETHICS) - VALUES & ETHICS

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