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ROLL NO. : UNHIS23001

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	JISAN KHAN				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23002

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	BIKASH CHANDRA BIRAT				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23003

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	BIKASH DAS				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - GEOGRAPHY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23004

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	AKASH KUMAR MEHER				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23005

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	PRATIKSHYA MALLICK				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23007

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SASWATI SWAIN				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - PSYCHOLOGY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23008

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	LAXMIPRIYA SWAIN				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - SANSKRIT	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23009

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	LIPA BHOI				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23010

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	STHITI PRANGYA PANDA				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23011

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STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SUBHAM CHOUDHURY				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - PSYCHOLOGY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23012

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	EPSITA DAS				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23013

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SMRUTIPRAJNA KHATEI				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - HINDI	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23014

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SUBRAT KUMAR BHOI				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23015

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STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	CHANDANA PATRA				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - GEOGRAPHY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23016

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SARITA BEHERA				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - PSYCHOLOGY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23017

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STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SATYA RANJAN BARIK				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23018

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SURYAKANTA BARIK				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - PSYCHOLOGY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23019

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SOUMYA RANJAN RAY				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23020

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	GANGADHAR BEHERA				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - GEOGRAPHY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23021

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	KRUPASINDHU BEHERA				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23022

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	RASHMI RANJAN MOHARANA				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNHIS23023

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	BISWARUPA PATRA				
SUBJECT:	(CORE) - HISTORY OF INDIA -II	(CORE) - SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD	(COMPULSORY) - ODIA	(GE) - GEOGRAPHY	(VALUES AND ETHICS) - VALUES & ETHICS

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