

SYLLABUS

P.G. DEPARTMENT OF ENGLISH

Semester I

Paper I (Compulsory)

Unit 1: Basic writing skills (sub-skills of writing, steps of writing, writing paragraph, cohesion and coherence)

Unit 2: Journalistic Writing: (Writing features, News, Reviews; Editing)

Unit 3: Academic Writing: (Note-taking, Note-making, Converting notes to a text, expanding an idea)

Unit 4: Professional Writing: (Types of writing; Personal, Official, Business)

Paper II

Unit 1: Chaucer: Prologue to the Canterbury Tales

Unit 2: Milton: Paradise lost (Book1)

Unit 3: John Donne: The Flea, Go and Catch a Falling Star, The Good Morrow, The Sunne Rising, Aire and Angels, Canonisation, The Twickenham Garden, A Valediction Forbidding Mourning, Extasie , Death Be Not Proud

Unit 4: The Elizabethan Age: Poetry & Drama

Paper III

Unit 1: Marlow: Dr.Faustus

Unit 2: Shakespearean Tragedy: Macbeth

Unit 3: Shakespearean Comedy: Twelfth Night

Unit 4: Congreve: The Way of the World

Paper IV

Unit 1: Swift: Gulliver's Travels: Lilliputs and Brobdingnag

Unit 2: Pope: Epistle to Dr. Arbuthnot

Unit 3: Johnson: Lives of Poets (Milton)

Unit 4: Eighteenth Century Novel

Paper V

Unit 1: Aristotle: Poetics (Chapter 1,2,3,4,5,6)

Unit 2: Coleridge: Biographia Literaria Chapters XIV and XV

Unit 3: Matthew Arnold: The study of Poetry

Unit 4: T.S. Eliot Tradition and Individual Talent

Semester II

Paper I

Unit 1: Wordsworth: Prelude Book 1 and 2

Unit 2: Keats: Ode to Nightingale Ode on a Grecian Urn, Ode to Autumn

Unit 3: Tennyson: In Memoriam: Prologue and Sections 1,21,30,55,95,124,130

Unit 4: Arnold: Dover Beach, The Scholar Gypsy

Paper II

Unit 1: Bernard Shaw: Arms and the Man

Unit 2: Beckett: Waiting for Godot

Unit 3: Arthur Miller: Death of a Salesman

Unit 4: Theatre of the Absurd

Paper III

Unit 1: Jane Austen: Emma

Unit 2: Thomas Hardy: Tess of the D'Urbervilles

Unit 3: E.M. Forster: A Passage to India

Unit 4: James Joyce: A Portrait of the Artist as a young man

Paper IV

Unit 1: Yeats: Lake Isle of Innisfree, Easter 1916, A Prayer for my Daughter, Sailing to Byzantium, Among School Children, Leda and the Swan, The Second Coming

Unit 2: The Waste Land

Unit 3: W.H.Auden: September 1,1939, The Unknown Citizen, As I Walked out One Evening, In Memory of W.B. Yeats, Lullaby

Unit 4: Stephen Spender: I Think Continually, Daybreak, Ultima Ration Regum, Daybreak, On the Third Day, The Shapes of Death

Semester III

Paper I

Unit 1: Structuralism, Marxist Criticism

Unit 2: Deconstruction, Reader Response Criticism

Unit 3: Feminism, New Historicism

Unit 4: Roland Barthes: The Death of the Author, Michel Foucault: What Is an Author

Paper II

Unit 1: R.K. Narayan: The vendor of Sweets

Unit 2: Ruskin Bond: Rain In the Mountain

Unit 3: Upamanyu Chatterjee: English August

Unit 4: Kushwant Singh: Train to Pakistan

Paper III

Unit 1: Vijay Tendulkar: Silence! The court is in Session

Unit 2: Mahesh Dattani: Final Solutions

Unit 3: Poetics of Tagore: "The Golden Boat" Urvashi" "The Meeting of Karna and Kunti" "When the Mind is without Fear" "The Miser" "Woman Empowered

Unit 4: Nissim Ezekiel: "Night of the Scorpion" "The Hill" "The Patriot" "Minority Poem" A.K.Ramanujan: "A River" to Lord Murugan" "Chicago Zen" Jayanta Mahapatra: "Dawn at Puri" "Hunger" "Dhauri"

Paper IV

Unit 1: Kiran Desai: The Inheritance Of loss

Unit 2: Jhumpa Lahir: The Namesake

Unit 3: Salman Rushdie: Imaginary homeland (Chapters 1,3 and 6)

Unit 4: Prafulla Mohanti: My village, My Life

Paper V

Unit 1: The collected essays of A.K. Ramanujan (Is there an Indian Way of thinking, "Men, Women and Saints")

Unit 2: Kamala Das: My Story Own

Unit 3: Arundhati Roy: The Algebra of Infinite Justice (First two chapters)

Unit 4: Gurucharan Das India Unbound (Chapters 19 &.20)

Semester IV

Paper I

Unit 1: Popular Literature

Unit 2: Amish Tripathy: Rama

Unit 3: Anita Nair: Cut Like Wound

Unit 4: Chetan Bhagat: 2 States

Paper II

Research Methodology

Unit 1: Research and Writing

Unit 2: Mechanics of Writing

Unit 3: Format of the Research Paper

Unit 4: Citing Sources in the Text

Paper III

Synopsis Presentation

Paper IV

Dissertation and viva

VALUE ADDED COURSE

Topic: Story Telling (Time 30 hours)

Objectives: To sensitize the students to the art of storytelling and to train them in its craftsmanship

Course Structure:

Unit 1: Tradition of storytelling in India as well as in the world

Unit 2: Need for storytelling in today's world

Unit 3: Techniques of craftsmanship: Abridging simplifying, writing stories for the purpose of storytelling.

Unit 4: The art of telling stories

Unit 5: Practical classes and workshop