



UDAYANATH AUTONOMOUS COLLEGE OF SC. &  
TECH. ADASPUR

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ADMIT CARD

ROLL NO. : UNENG23001

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	MONALISHA BEHERA					
<b>SUBJECT:</b>	(CORE) - BRITISH ROMANTIC LITERATURE	(CORE) - BRITISH LITERATURE 19TH CENTURY	(CORE) - BRITISH LITERATURE : EARLY 20TH CENTURY	(GE) - HISTORY	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

I UNDERTAKE TO ABIDE BY THE RULES PRINTED OVERLEAF.

CANDIDATE'S SIGNATURE

PRINCIPAL/CENTER SUPDT.

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ADMIT CARD

ROLL NO. : UNENG23002

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	BISHNUPRIYA SWAIN					
<b>SUBJECT:</b>	(CORE) - BRITISH ROMANTIC LITERATURE	(CORE) - BRITISH LITERATURE 19TH CENTURY	(CORE) - BRITISH LITERATURE : EARLY 20TH CENTURY	(GE) - SOCIOLOGY	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23003

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	KADAMBINI SAHOO					
<b>SUBJECT:</b>	(CORE) - BRITISH ROMANTIC LITERATURE	(CORE) - BRITISH LITERATURE 19TH CENTURY	(CORE) - BRITISH LITERATURE : EARLY 20TH CENTURY	(GE) - SOCIOLOGY	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23004

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	LIPSA SAHOO					
<b>SUBJECT:</b>	(CORE) - BRITISH ROMANTIC LITERATURE	(CORE) - BRITISH LITERATURE 19TH CENTURY	(CORE) - BRITISH LITERATURE : EARLY 20TH CENTURY	(GE) - HISTORY	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23005

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	MOUSUMEE SAHOO					
<b>SUBJECT:</b>	(CORE) - BRITISH ROMANTIC LITERATURE	(CORE) - BRITISH LITERATURE 19TH CENTURY	(CORE) - BRITISH LITERATURE : EARLY 20TH CENTURY	(GE) - ODIA	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23006

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	SOUMYA SUCHARITA SWAIN					
<b>SUBJECT:</b>	(CORE) - BRITISH ROMANTIC LITERATURE	(CORE) - BRITISH LITERATURE 19TH CENTURY	(CORE) - BRITISH LITERATURE : EARLY 20TH CENTURY	(GE) - ODIA	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23007

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	ABHINANDAN KHAMARI					
<b>SUBJECT:</b>	(CORE) - BRITISH ROMANTIC LITERATURE	(CORE) - BRITISH LITERATURE 19TH CENTURY	(CORE) - BRITISH LITERATURE : EARLY 20TH CENTURY	(GE) - HISTORY	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23008

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	AKANKSHYA SAHOO					
<b>SUBJECT:</b>	(CORE) - BRITISH ROMANTIC LITERATURE	(CORE) - BRITISH LITERATURE 19TH CENTURY	(CORE) - BRITISH LITERATURE : EARLY 20TH CENTURY	(GE) - HISTORY	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23009

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	SUJATA MALLICK					
<b>SUBJECT:</b>	(CORE) - BRITISH ROMANTIC LITERATURE	(CORE) - BRITISH LITERATURE 19TH CENTURY	(CORE) - BRITISH LITERATURE : EARLY 20TH CENTURY	(GE) - EDUCATION	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ADMIT CARD

ROLL NO. : UNENG23010

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	AUROSMARAN DAS					
<b>SUBJECT:</b>	(CORE) - BRITISH ROMANTIC LITERATURE	(CORE) - BRITISH LITERATURE 19TH CENTURY	(CORE) - BRITISH LITERATURE : EARLY 20TH CENTURY	(GE) - ODIA	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23011

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	SWADHIN BEHERA					
<b>SUBJECT:</b>	(CORE) - BRITISH ROMANTIC LITERATURE	(CORE) - BRITISH LITERATURE 19TH CENTURY	(CORE) - BRITISH LITERATURE : EARLY 20TH CENTURY	(GE) - ECONOMICS	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23012

REGD NO. :

<b>STREAM:</b>	ARTS	<b>SEMESTER:</b>	3RD			
<b>CANDIDATE'S NAME:</b>	SNEHA PAL					
<b>SUBJECT:</b>	(CORE) - BRITISH ROMANTIC LITERATURE	(CORE) - BRITISH LITERATURE 19TH CENTURY	(CORE) - BRITISH LITERATURE : EARLY 20TH CENTURY	(GE) - ODIA	(SEC) - COMMUNICATIVE ENGLISH	(VALUES AND ETHICS) - VALUES & ETHICS

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