



UDAYANATH AUTONOMOUS COLLEGE OF SC. &
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ROLL NO. : UNENG23001

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	MONALISHA BEHERA				
SUBJECT:	(CORE) - BRITISH PROSE: 18TH CENTURY	(CORE) - INDIAN WRITING IN ENGLISH	(COMPULSORY) - ALTERNATIVE ENGLISH	(GE) - PSYCHOLOGY	(VALUES AND ETHICS) - VALUES & ETHICS

I UNDERTAKE TO ABIDE BY THE RULES PRINTED OVERLEAF.

CANDIDATE'S SIGNATURE

PRINCIPAL/CENTER SUPDT.

CONTROLLER OF EXAMINATION



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ROLL NO. : UNENG23002

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	BISHNUPRIYA SWAIN				
SUBJECT:	(CORE) - BRITISH PROSE: 18TH CENTURY	(CORE) - INDIAN WRITING IN ENGLISH	(COMPULSORY) - ALTERNATIVE ENGLISH	(GE) - PSYCHOLOGY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23003

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STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	KADAMBINI SAHOO				
SUBJECT:	(CORE) - BRITISH PROSE: 18TH CENTURY	(CORE) - INDIAN WRITING IN ENGLISH	(COMPULSORY) - ALTERNATIVE ENGLISH	(GE) - PSYCHOLOGY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23004

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STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	LIPSA SAHOO				
SUBJECT:	(CORE) - BRITISH PROSE: 18TH CENTURY	(CORE) - INDIAN WRITING IN ENGLISH	(COMPULSORY) - ALTERNATIVE ENGLISH	(GE) - PSYCHOLOGY	(VALUES AND ETHICS) - VALUES & ETHICS

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STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	MOUSUMEE SAHOO				
SUBJECT:	(CORE) - BRITISH PROSE: 18TH CENTURY	(CORE) - INDIAN WRITING IN ENGLISH	(COMPULSORY) - ODIA	(GE) - GEOGRAPHY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23006

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SOUMYA SUCHARITA SWAIN				
SUBJECT:	(CORE) - BRITISH PROSE: 18TH CENTURY	(CORE) - INDIAN WRITING IN ENGLISH	(COMPULSORY) - ALTERNATIVE ENGLISH	(GE) - PSYCHOLOGY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23007

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	ABHINANDAN KHAMARI				
SUBJECT:	(CORE) - BRITISH PROSE: 18TH CENTURY	(CORE) - INDIAN WRITING IN ENGLISH	(COMPULSORY) - ALTERNATIVE ENGLISH	(GE) - GEOGRAPHY	(VALUES AND ETHICS) - VALUES & ETHICS

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ROLL NO. : UNENG23008

REGD NO. :

STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	AKANKSHYA SAHOO				
SUBJECT:	(CORE) - BRITISH PROSE: 18TH CENTURY	(CORE) - INDIAN WRITING IN ENGLISH	(COMPULSORY) - ALTERNATIVE ENGLISH	(GE) - PSYCHOLOGY	(VALUES AND ETHICS) - VALUES & ETHICS

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STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SUJATA MALLICK				
SUBJECT:	(CORE) - BRITISH PROSE: 18TH CENTURY	(CORE) - INDIAN WRITING IN ENGLISH	(COMPULSORY) - ODIA	(GE) - GEOGRAPHY	(VALUES AND ETHICS) - VALUES & ETHICS

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STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	AUROSMARAN DAS				
SUBJECT:	(CORE) - BRITISH PROSE: 18TH CENTURY	(CORE) - INDIAN WRITING IN ENGLISH	(COMPULSORY) - ALTERNATIVE ENGLISH	(GE) - PSYCHOLOGY	(VALUES AND ETHICS) - VALUES & ETHICS

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STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SWADHIN BEHERA				
SUBJECT:	(CORE) - BRITISH PROSE: 18TH CENTURY	(CORE) - INDIAN WRITING IN ENGLISH	(COMPULSORY) - ODIA	(GE) - POLITICAL SCIENCE	(VALUES AND ETHICS) - VALUES & ETHICS

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STREAM:	ARTS	SEMESTER:	2ND		
CANDIDATE'S NAME:	SNEHA PAL				
SUBJECT:	(CORE) - BRITISH PROSE: 18TH CENTURY	(CORE) - INDIAN WRITING IN ENGLISH	(COMPULSORY) - ALTERNATIVE ENGLISH	(GE) - PSYCHOLOGY	(VALUES AND ETHICS) - VALUES & ETHICS

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